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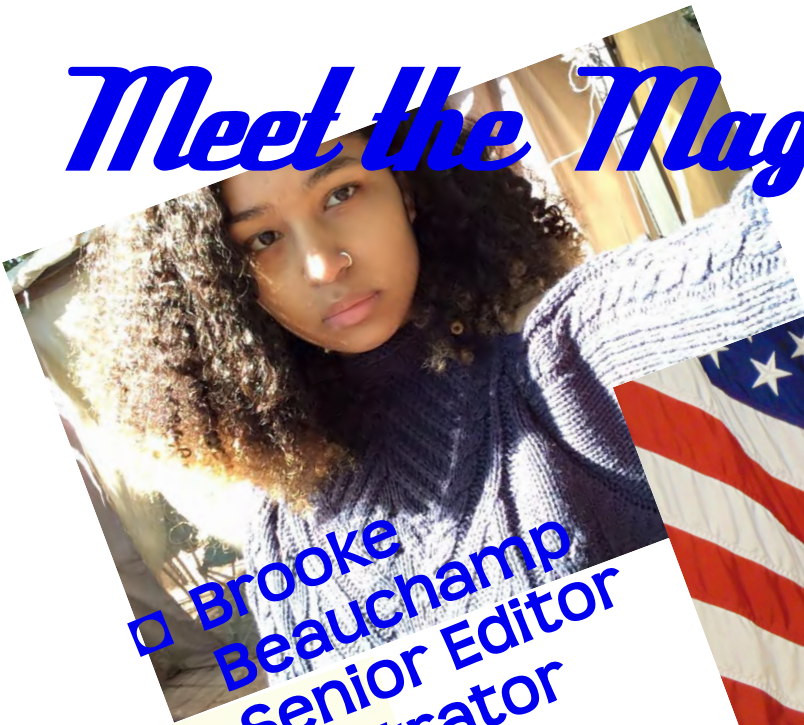
From the Editor



Tonya Collins

For this issue of Panther Nation Magazine, we interviewed teachers in the Woodlawn High School's Art Department and CATE Department who are an integral part of our school. We also discussed the significance of ROTC. We interviewed two award winning students. We also have movie/TV show reviews. We interviewed Ms. Miller, who is the Gifted and Talented as well as AP/Dual Enrollment coordinator. We included artwork and poems from students and art teachers here.

Meet the Magazine Staff



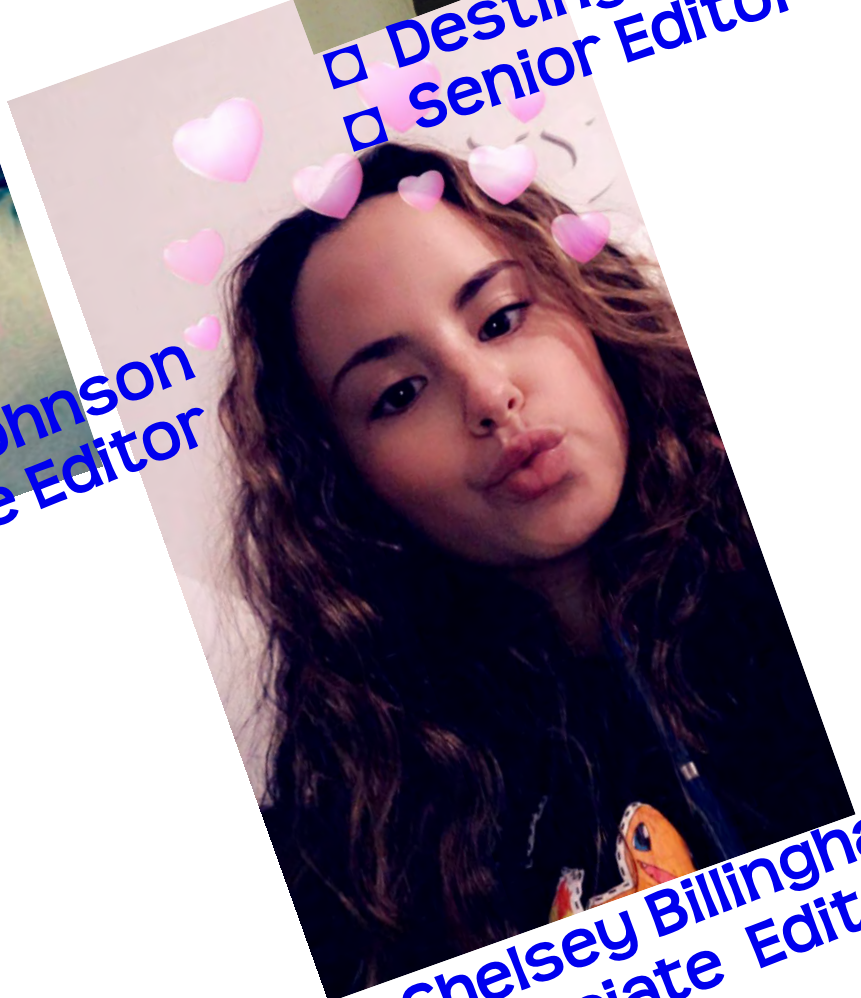
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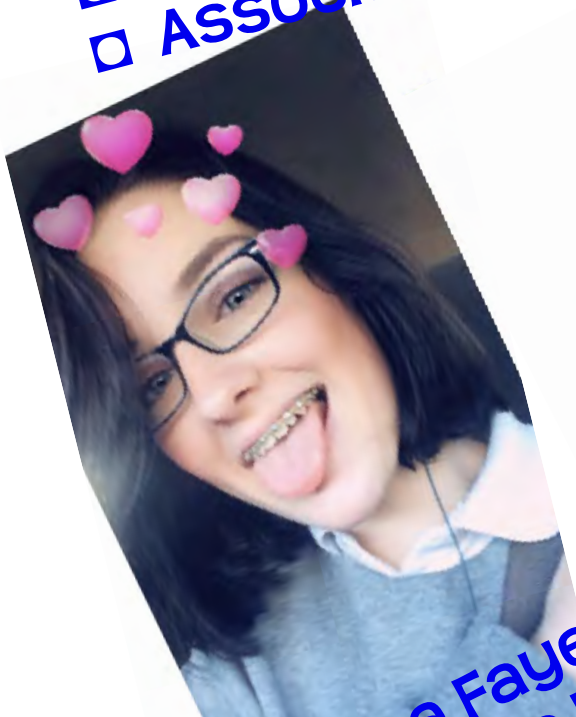
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The Nutcracker

The story *Nutcracker* and *the Mouse King* inspired Tchaikovsky's *Nutcracker Ballet*. Lev Ivanov and Marius Petipa originally choreographed the two-act ballet while Pyotr Ilyich Tchaikovsky created the score.

The first performance was a double premiere and performed alongside Tchaikovsky's opera, *Iolanta* on December 18, 1892. At first, the *Nutcracker* was not a success. After people saw this ballet, it became more popular.

I watched the *Nutcracker Ballet* on *YouTube*, and the ballet was beautiful. The dancers must have worked extraordinarily hard to put this performance together. The *Nutcracker* has sparked many movies and television specials like *the Nutcracker in 3D*, *Nutcracker Fantasy*, and *the Nutcracker Prince*. The children specials included *the Magic School Bus: Holiday Special*, *Angelina Ballerina: The Next Steps*, and *the Wonder Pets: Save the Nutcracker*.



By Gabrielle Aguillard

Mirage

When I decided to dip into your ocean,
I expected it to be deep,
but it turned out to be shallow.
Guess I shouldn't have had high expectations.

This tides now too low and I'm finally able to see,
you're so unpredictable.
When should I be able to set down my possessions
and know it won't get lost into you?

Sometimes I know I can get it back,
but what about the times I can't.
Will you change for my simpleness?
Will you stay unpredictable and end up
harming the one you're trying so hard to love?

You will always have your arms open wide you say,
but one day you'll engulf so much of me
I won't recognize what's really a part of my soul
or just a part of yours

I will then lose all of what's called mine and it'll be called yours.
That's what I'm really afraid of in those waters that are always being reborn.
I don't want to lose what little of me I have left,
but I tell myself this is all for that mirage called love.

Poet: Brooke Beauchamp

NETFLIX



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Mindhunter

Mindhunter is about two male FBI agents who were in two different fields of study. One was a young male named Holden Ford, who in the beginning, gave lectures to FBI agents about how to deal with crimes. The more aged one Bill Tench was in the Behavioral Science Unit. Together, they joined through one question people were not asking, "Why are these people like this?" This created the FBI's Elite Serial Crime Unit later on.

These people to whom they were referring to would soon be called psychopaths, serial killers, sociopaths, and narcissistic sociopaths. This show did an excellent job showing both sides including that of a killer. There's not just the idea of "Oh, he or she is just evil and

does bad things just because they were born that way." No, these humans may have had horrific pasts and terrible family life. They have witnessed or been in events that no sane child should have.

The FBI agents in Mindhunter endure their struggles through interviewing these murderers for their side project in the FBI. They began getting side effects through pretending to be friends with the worst killers because the killers were often dismissive about their crimes. The crimes these killers were imprisoned for consisted of rape with their sexual fetishism, murder, and mutilation. Holden and Bill endured torment through pretending to befriend killers because they inquired numerous ways to



understand the way their subjects' genuine motives and reasons were behind their crimes.

Why killers thought of what they thought and how they did things, such as strangle someone, efficiently than any other person displayed in this show. It was pretty entertaining when Holden, one of the FBI agents, had got as far as getting letters from a killer as if they were best buds and pen pals. The FBI agents developed a certain amount of trust through working with killers who had even volunteered to speak their truth on such a touchy matter, such as the art of their killing. It was not going to be easy and indeed came with heavy burdens to bear in their everyday lives after their testing of subjects in a made-up field.

They received permission from the boss of their FBI field area, and even then it was kept hush after a while on account of the controversy of interviewing killers to “understand them.” The new form of the FBI accomplished significant work in the show and helped police who could not grasp the ways of a serial killer without the direct knowledge from actual killers. I honestly enjoyed seeing both sides, even the killer and also being sympathetic to them and those in the fields of police and FBI who have to deal with those kinds of people. Based on a true events, the first season of this is only on Netflix!

By Brooke Beauchamp

Meet Ms. Miller

Gifted, Advanced Placement, and Dual Enrollment Coordinator



1. **What is Talented art?** An academic program that a student, parent or teacher can recommend to someone. The first step in the talented evaluation is to be screened by a teacher familiar with the child's gifts. A teacher will fill out a form that depends on the talent. If you score well on your screening, you will be recommended for a full evaluation, and a test date will be set. You would be evaluated by state approved evaluators. There are different preparation requirements for different talents. Ex: For music, you should prepare two pieces of instrumental music or two appropriate vocal selections that will last between two (2) and five (5) minutes.
2. **What is Great Scholars?** Great Scholars is an academic program offered in middle school and high school. In order to qualify you have to have to keep a 2.5 GPA. Mastery or advanced in two or more areas of a standardized test. Classes are harder, teaching is different, classes are smaller, and there will be more discussion based lessons. To maintain eligibility you must maintain a 2.5 G.P.A. upon acceptance into GSA Program, and conform to behavior standards set by the school and district.
3. **What is Gifted?** An academic program that is advanced to meet the students needs. There are individualized education plans, reduced class sizes, setting with intellectual peers, advanced courses, discussion/project- based learning, and teachers with advanced degrees. Admission criteria for gifted: score in the 90th percentile rank or higher on a district-approved screening and must be evaluated by Pupil Appraisal Services and qualify for Gifted services.
4. **Why should I take AP courses?** AP



courses are a great way to get college level work in a high school setting and helps you be successful in college. You could get college credit if you score 3+, but it also depends on the university. (Look up the AP Policy) AP classes are weighted on 5 point scale, so it can help GPA on transcript.

5. **How do I enroll in any of these classes?** For Gifted or Great Scholar kids talk to me (Ms. Miller) or bring a letter from parent. For AP and Dual Enrollment courses get a request form in the spring, but this requires parent approval. For Talented Art talk to me or bring a letter and you will have to be evaluated by Pupil Appraisal.



Meet Ms. Marron

Art Department's Art 1, 2, & 3 Teacher

Interviewed by Brooke Beauchamp



s. Marron is our new art teacher at Woodlawn high. Here's a taste of what it has been like to be an artist throughout her whole life besides her career choice.

1. How did you get involved with art? I.e. is it a family thing, naturally talented, someone invested in you..etc
"Grew up living in Europe and in numerous states as well as traveled to many different countries. I love to see new things and meet new people."
2. How do you feel about art being just a form of busy work in some classes?
"It is a great use of conceptual thinking and relaxing as well."
3. How would you feel if someone told your students that they can't major or have a steady job when it comes to art?
"Depending on the state you live in, there is more demand. Creativity is a huge factor in applying for jobs."
4. What kind of art medium are you into or do very well? Ex- Watercoloring and Ink
"Oil painting, but recently did an oil pastel in class and the students were very encouraging."
5. How long have you been painting or drawing/(other mediums)?
"44 years."
6. When did you get to the place you are now with art?
"By continually having new experiences and creative outlets."
7. What is art to you specifically?
"The translation of yourself."
8. What are some tips that you can give to those who want to major or go to an art school?
"Creativity is a huge factor in corporate America. It usually means you are flexible and can come up with new ideas in many areas."

"[Art is] the translation of yourself."

-Ms. Marron

9. How are some ways you can develop a unique style to your drawings? Usually people start off copying others or getting Google pictures to learn to draw.
"Practice and experiences."
10. What are some ways you help students still learning to draw, paint, or develop with other mediums?
"Be patient with yourself. There are many mediums in art-sculpture, design, etc."
11. What's your favorite artist, their medium, and why you find them/their work fascinating?
"Henri Matisse; love his use of color and creativity."
12. When you were younger, how do you learn to draw? I.e. self-taught, went to an art school, or winged it over time.
"I did not draw. I did design work, sculpture, painting, and pottery in high school."
13. Has anyone ever said you couldn't have a career in art when you were an artist as a kid?
"No."
14. Is art for everyone and can everyone eventually learn to love it?
"Yes, everyone can have an appreciation of art."
15. What are some ways to critique art if you were to go to an art museum?
"The use of the elements and principles."
16. How are ways you incorporate art into your everyday life besides teaching it at school?
"Being creative in home decor, weekend clothing, and reading as well as traveling."
17. What are some other things you enjoy besides art?
"Gardening, hanging out with friends, and traveling."



Meet Ms. Esser

Art Department's Talented Art 7, 11, & 14 Teacher

Interviewed by Brooke Beauchamp



s. Esser is a talented art teacher who didn't start off going through with her art career until later, but she always had a passion for it.

Here's her interview about her journey becoming an artist through and through.

1. How did you get involved with art? I.e is it a family thing, naturally talented, someone invested in you..etc

When I was about 4, my dad had a friend over to the house. He was a round, baldish man with a big nose (I still remember him). I was sitting on the floor with a large drawing pad and decided to draw "Mr. Nose". My parents thought the likeness was uncanny especially from a 4 year old. From then on, I was known for my "cocktail napkin" drawings, thus keeping me occupied whilst my parents enjoyed being adults.

2. How do you feel about art being just a form of busy work in some classes?

To me, art is a way of life and I am lucky enough to work in my field. There is always a good reason to make art or there really doesn't need to be a reason at all. Art may be intended as busy work, but I look at it to recharge your batteries. There is never a wrong time to make art.

3. How would you feel if someone told your students that they can't major or have a steady job when it comes to art?

I heard that a lot growing up and unfortunately, I let it affect me and I spent too much of my dad's money taking college courses that were leading me on a different path. I learned a lot, but I should have known that I was not cut out to be in Business Management or Electrical Engineering. I say do it anyway. There is nothing wrong with having a Plan B just in case. I have never been convinced that

what you major in is exactly what you wind up doing. Follow your passion. I am happy that I finally got my art degree and am using it now to teach.

4. What kind of art medium are you into or do very well? Ex-Watercoloring and Ink
I have been enjoying watercolor lately. I mostly paint using acrylics, but for the sake of teaching, I do everything. I have always loved drawing with pen and ink.
5. How long have you been painting or drawing/(other mediums)?
I have been drawing since I was about 4 and painting on and off since high school.

6. When did you get to the place you are now with art?

2014 when I was relaxing on the beach wondering what I was going to do next. Let's just say I got the right call. Someone thought of me and wondered if I still wanted to teach art. I was at Woodlawn 2 weeks later

and still here!

7. What is art to you specifically?
Art is a way of life with me. Someone once said that it is the "calm in the midst of chaos". Not sure where I heard that, but that sounds about right.
8. What are some tips that you can give to those who want to major or go to an art school?
I say immerse yourself in art. Take as many classes and attend workshops and learn from others. Study art history and learn from the masters. Go to museums. Travel. Go to art school if you can or attend a decent university that offers a good art program. There are scholarships available. I wish I would have known all of this sooner.
9. How are some ways you can develop a unique style to your drawings? Usually people start off copying others or getting Google pictures to learn to draw.

***"Insert your own soul into your own artwork."
-Jeana Esser***

I say to study different styles by the masters, but don't copy someone else's art unless you are just practicing. Use your own images. Draw from real life as much as possible. Make mistakes. Learn from them. Take photographs and learn about color, contrast, and composition. Insert your own soul into your artwork.

10. What are some ways you help students still learning to draw, paint, or develop with other mediums?

You have to start somewhere. I am not Bob Ross. I don't stand in front of the class and lecture, but I do set up work stations where I do demos. I ask the student what they want to learn and what they want to do, then I get the supplies and I show them and then set them free. I facilitate and spread myself out as much as possible! I find that showing my students artworks that were done by me, other students or other visual artists gets the pot boiling. Talented Art classes are all about collaboration too.

11. What's your favorite artist, their medium, and why you find them/their work fascinating?

I like Edward Gorey, a gothic and dark cartoonist. His pen and ink drawings looked like etchings. He was a genius. As far as painters go, I always liked Marc Chagall, a Russian painter. He was an early Modernist who used every medium known to man and did stained glass, printmaking and had an amazing color palette. I loved his floating figures. I also was a fan of the Flemish genre painters.

12. When you were younger, how do you learn to draw? I.e. self-taught, went to an art school, or winged it over time.

I taught myself for the most part.

13. Has anyone ever said you couldn't have a career in art when you were an artist as a kid?

Sure. My dad said that. See answer #3.

14. Is art for everyone and can everyone eventually learn to love it?

I think Art is for everyone, but you have to want to do it or have a passion for it. Either you love it or you don't. Some find it late and learn to love it. It cannot be forced.

15. What are some ways to critique art if you were to go to an art museum?

First you ask yourself what it is that you see. Not everyone sees the same thing. The artist usually has something in mind. How does that art make you feel? Look at the composition, color, lines, shapes, how the space is used, the relationship of one object to another. Look at the contrast and the edges. There are so many things to look at.

16. How are ways you incorporate art into your everyday life besides teaching it at school?

I show my art in galleries in Baton Rouge, sometimes in St. Tammany, and about to show my artwork in a new gallery opening up in Panama City, Florida. I paint as much as possible and create art when I have time. I also teach workshops. I have one coming up this month. I show my work at the Mid City White Light Night every year and go look at art often.

17. What are some other things you enjoy besides art?

I love music, listening to it, playing it. I used to be a DJ, so I am a music freak. I also enjoy yoga, cooking/entertaining, hanging out with my daughter (we are foodies so we love to eat out), my dogs, and my boyfriend. The older I get, the more I just like to chillax with a good crime series.



Meet Ms. Washington

Art Department's Art 1, 11, & Fine Arts Survey Teacher

Interviewed by Brooke Beauchamp



s. Washington is a *Fine Arts Survey* teacher who loves art and teaching it to others. Throughout her life, art was a way of expressing herself with close family members and a way to have fun. Here's a glimpse of how it has been like to educate and also incorporate art in her life as an artist.

1. How did you get involved with art? I.e is it a family thing, naturally talented, someone invested in you..etc

I was interested in art because of my cousins who loved to draw. I tried to compete with them and draw better. Later, I took classes at my church.

2. How do you feel about art being just a form of busy work in some classes?

Some teachers use it as a filler. That's cool for getting students interested in things like history and civics. When students realize that the history of the world can be told through the art of mankind, then they begin to absorb its meaning and how all of it relates.

3. How would you feel if someone told your students that they can't major or have a steady job when it comes to art?

I would not be surprised. That misconception is still a part of our world. There are so many art related arenas that students can excel in. It's a field that is a part of technology and science.

"What appeals to you...what speaks to you. That may not be the most famous work of art or the most popular one, but if you like it, follow the work of that artist."

-Donna Washington

4. What kind of art medium are you into or do very well? Ex- Watercoloring and Ink
I love acrylic painting and printmaking.

5. How long have you been painting or drawing/(other mediums)?
I have been painting and drawing since I was about 12 years old.

6. When did you get to the place you are now with art?
It's been a long journey. I feel like I'm coming full circle since I am heading toward a time when the everyday grind of just making a living is waning and I will be able to do what I enjoy and gain pleasure from it.

7. What is art to you specifically?
Art is everything! I can relate every part of my life and the world to art.

8. What are some tips that you can give to those who want to major or go to an art school?

I believe in getting a foundation that you can make a career. My real career has been education, but it is teaching art, which I truly love.

9. How are some ways you can develop a unique style to your drawings? Usually people start off copying others or getting Google pictures to learn to draw.
Studying the history of art and styles of art is a great springboard for creativity. Visit museums wherever and whenever you travel. Don't pass up a chance to see the work of a great artist because you don't pre-plan. I have planned whole family vacations surrounding art which I

will see in whatever city I am visiting.

10. What are some ways you help students still learning to draw, paint, or develop with other mediums?

Demonstrations and encouragement to try something new.

11. What's your favorite artist, their medium, and why you find them/their work fascinating?

I enjoy Vincent Van Gogh and Claude Monet. I think their use of color is exquisite. There is a lush feeling in the work of Monet and a sharp feeling in the use of color by Van Gogh. Both artists used color to convey feeling.

12. When you were younger, how do you learn to draw? I.e. self-taught, went to an art school, or winged it over time.

I kept trying to compete with older cousins and siblings...I wanted to be better than them.

13. Has anyone ever said you couldn't have a career in art when you were an artist as a kid?

I think some college professors overlooked female students because they felt we were just going to settle into "home and family". A lot of them had that sort of "sexist" view of us. Although my background in the field of education assured me a good chance of steady employment, I always envied those women who were brave enough to try to make it as credible artists and make a living doing what they loved.

14. Is art for everyone and can everyone eventually learn to love it?

There is some aspect of art that is available to everyone...you just have to

find your niche.

15. What are some ways to critique art if you were to go to an art museum?

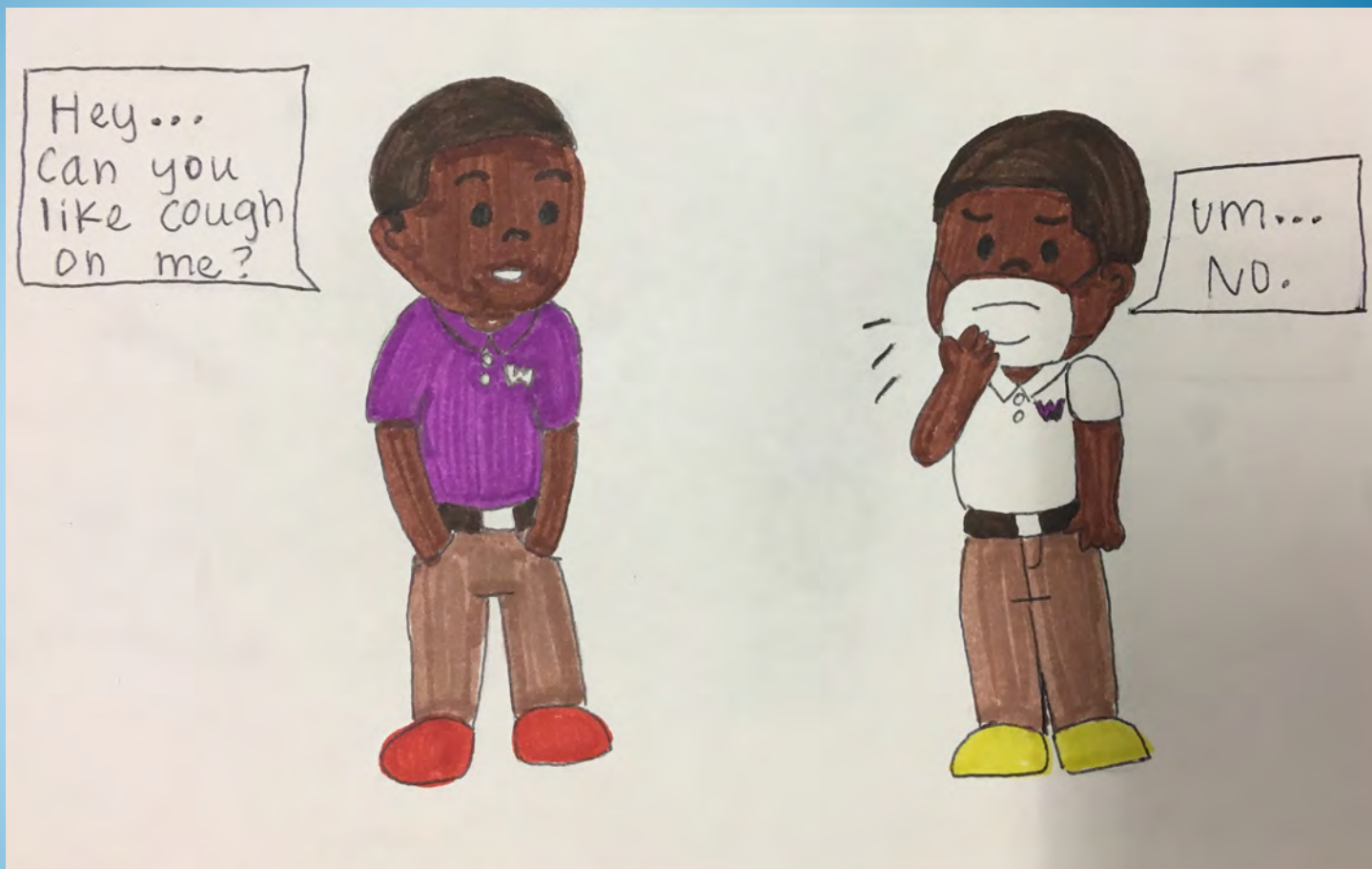
What appeals to you...what speaks to you. That may not be the most famous work of art or the most popular one, but if you like it, follow the work of that artist.

16. How are ways you incorporate art into your everyday life besides teaching it at school?

I enjoy reading about art history and planning decorating projects. I like to think in terms of the use of art in the homes of friends and family.

17. What are some other things you enjoy besides art?

I like to read biographies and mysteries. I do photography for my church and organizations.



Funnies



By Tempest Childers



Funnies

By Tempestt Childers

Avoid Sharing

Nurse Aillet's Advice



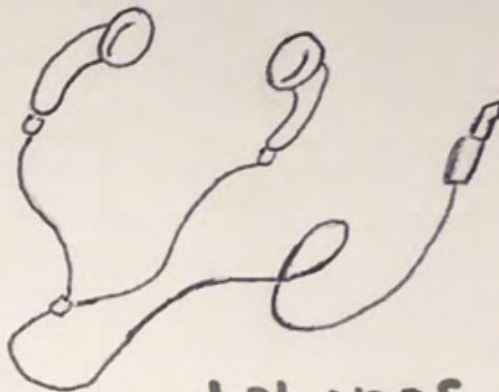
Drinks



Food



Make-up



Head phones



Deodorant



Brushes

By Tempestt Childers

Be careful what you ask for, you may just get it. **Colonel Keys**

It's never too late for a new beginning. Every day is a new day.

Ms. Miller

Live life to the fullest with no regrets. **C.L. Joseph**

Be loved, now we are the sons of God. And it does not yet appear what we shall be. **Ms. Fowler**

When you die, the world still goes on without you. **Mr. Guidry**

The path to success is diverse, wide, and innumerable. Take the plunge and challenge yourself. **First Sergeant Fair**

Winners have no problems with rules. They trust the people who made them. **Mr. Williams**

Life is a race best run a little at a time; it is an effort of endurance and not one of quick victory! **Mrs. Goins**

If you do what you are supposed to do, when you do it, you will be okay. **Malpica**

No one can make you feel inferior without your consent. **Ms. Collins**

Our integrity can't be taken away, we have to give it away. **Colonel Keys**

When people tell you what they are, believe them. **Tonya Collins**

A candle loses nothing by lighting another." **(Thomas Jefferson) Mr. Hampton**

Take advantage of every opportunity. **Mr. Madronado**

Be Respectful! **Mrs. White**

Be Positive! **Mrs. Bush**

"No comment!" **Ms. Saltzberg**

You will never know what you have until it is gone. **Coach Albarez**

Keep your feet on the ground and keep reaching for the stars. **Ms. Heyer**

You're responsible for your own actions. **Mrs. Ware**

Yes, my dad's favorite: stop beating a dead horse. **Ms. Ridgdell**

Always do the right thing even when no one's looking. **Sgt. Pearl**

Once you learn to quit, it becomes a habit. **Sergeant First Class Brad Doucet**

When you know better, you do better." **Senora Reed**

Life's like a tight rope, you've gotta find your balance. **Mr. Roberts**

Golden Rule: Do unto others as you would have them do unto you. **Mrs. Thomas**

Wise Quotes

Life sucks the sooner you accept that, the sooner you move on. **Mrs Klein**

Happy Wife, Happy Life! **Chef Oubre**

Life is very short, you can't put things off until tomorrow. You'll regret it. **Mrs. Smith**

Don't try to reinvent the wheel. A four minute mile is the same distance as a twelve minute mile. **Ms. Rogers**

Proverb 23: 7-So a man a thinketh, So shall he be **Mrs. Wells**

If you don't see a clean path for what you want, sometimes you have to make it yourself! **Mindy Kaling**

Treat others as you want to be treated. **Mr. Daniels**

When people show you who they are, believe them! **Mrs. Harper**

Forgive your enemies, never forget their names. **Ms. Walker**

You are never too old to learn. **Ms. Nelson**

I am convinced life is 10% what to me, 90% is how I react to it." **Ms. Allen**

If you believe in yourself, you may go really far in life. **Mrs. Bush.**

Congratulations, Breanna!

1. Have you ever entered an art context? **Yes, I have, but I didn't win. I felt very excited and proud of myself.**

2. Will you enter more art contests. Why or why not? **Yes, I would because I enjoy art very much.**

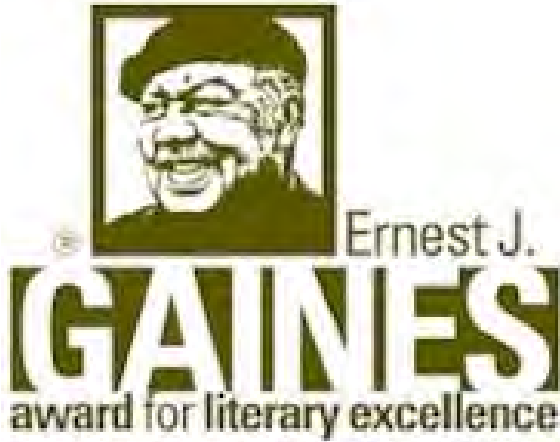
3. Have you thought about having a career in the arts? **I have thought about a career with art and I've thought about going to college for art.**

4. What was your inspiration? **Mrs. Vincent, my teacher put me in the contest and I never thought about actually winning, but I'm extremely happy I did. So I guess I could say my teacher inspired me.**

5. What did you draw, and why did you draw it? **I drew the state capital. I drew a small bit of the "past" version of the capital and when it was being built then the rest of the drawing was the present and "Future" of the capital. The contest asked to put in some kinds of transportation so that was also in my drawing, too.**



Congratulations, Fallyn!



1. Have you ever thought of publishing stories before the contest? **No, I just found a lot love for writing, and it was my first story.**
2. Will you publish in the future? **Yes, I really love to write, and my huge goal is to become a famous author and make people smile when they read my books.**
3. Do you think Panther Nation should offer creative writing? **Yes!! It could help and give tips for future possibilities.**

It would be fun!

By Tonya Collins



"I thought if I wrote something that connected to me and came from my heart, I would win the contest ."

Fallyn Mellon

All About Woodlawn High School's ROTC

What does JROTC Stand for?

It means Junior Reserve Officers training Corps .

Why was it created?

It was created to build a cadet's character by developing leadership roles, strengthening their self-esteem, improving communication skills, and encouraging participation in community service projects.

What do the students think about the program?

A lot of the students love it and they love the opportunities they get out of them too.

What does JROTC mean to you?

It means a great opportunity to help young students understand citizenship leadership and service to others.

What makes other students want to join?

Some join as a way to change their conditions following high school. Some join as a way to improve their education, but with all one thread runs true , service to our nation and service to my people when only 1% of the males in our na-country serve, it requires the willingness to sacrifice your all to ensure our freedom.





By Destiny Brooks



Being in JROTC for 4 years has taught me a lot. I came out of my comfort zone. We started doing different activities and events that I've never experienced. I attended camps and participated in community service and service learning projects.

Towards the end of my 10th grade year, I became the Public Affairs Officer (S-5). I was now a part of Staff that was exciting. I'm really glad that I had the opportunity to be a part of this club. After high school, I plan to join the US Navy.



My Dream

Poem by Briana Wright

I have a dream, that one day

America wouldn't let the most respected to be the goal,

but let graduating be the goal.

Also I wish that America would let America be America.

Now what I know about this is that we would be as great as a people to think we have another dream.

Our kings would pick up their crowns and would be the kings that they are.

Stop trying to be the "realist" dude and be the most respected and want to be a doctor and a lawyer.

Also I have a dream that our queens would also pick up their crowns and be as royal as God made them.

What I mean is that as ladies we should stop worrying about how many "likes" we get on Instagram and stop wanting to be liked and to be wanted by colleges, not boys

I have a dream, that one day as human beings we stop worrying about the next and focus on ourselves.

Also I have a I dream that kids start dreaming better because children are the future and become what they want to be.

I have a dream that one day we would all be great!



Meet Mr. Wilburn

Questionnaire completed by Mr. Wilburn

1. **Define your course. What is the meaning or purpose of the course?** I teach 2 primary courses: Principles of Accounting I & II and Internship I & II. **Primarily**, the courses are offered to juniors and seniors. However, in the Accounting courses sophomores will be accepted pending approval. Define Accounting would be very long and drawn out. Accounting is the language of business – based on logic, balance and order. Yes, math and financial components play a critical component in the course – but Accounting draws structure and substance from the logic, balance and order concepts. **Again**, the meaning and purpose would be - Accounting is the language of business - encompassing concepts based on tried and true industry standards, guidelines and principles. I often get asked why Accounting in High School – the foundation and concepts emphasized in the Accounting courses can be applied much like any concepts taught in typical core subjects in high school curriculum(s). I normally will cover Financial Literacy, Accounting professions, the Accounting equation, and the Accounting cycle in the year long course. Also the Jumpstart Micro-Enterprise credential is offered in the class as well. **Secondly** – I am the Internship coordinator for Woodlawn High

School. This course allows students to work in paid or unpaid positions while attending school. They receive credit for course work and completing a required amount of “time on clock” during the full year course. Internship students must maintain work schedules based on

LADOE standards and guidelines. Depending on the student’s graduation requirements – some seniors are allowed to work during school hours. Only with review and approval is this allowed. Course work includes soft-skill development, applications and resumes, interviews skills and time management. Along with financial literacy and online content course work provided

through MERA approved vendors.

2. **Why do you teach this specific course?** I enjoy the subject, content and the nature of the Accounting and Internship programs.
3. **What makes your class different from core classes?** Simply – real-life and or business applications that are applied outside of the classroom.
4. **What makes your class technical or career oriented?** Accounting and Internship allows students to explore and obtain work and life experiences along with content and subject exposure. The exposure and awareness at this level provides a well-rounded platform for the continuation of a college degree or entry into the workforce.

**“We are CATE
strong! –
Woodlawn
Proud!”**

5. **If I was a student in your class, what would I learn and how would I learn it?** (1) Financial Literacy – Ever-Fi (2) Accounting concepts and principles – course work (3) Business development – Micro-Enterprise (4) Network development and employment supervision – work experience
6. **What is the purpose of students using Ever-Fi?** The Ever-Fi platform provides delivery of the following state legislature requirement: “The legislature recognizes that young people must obtain the skills, knowledge, and experience necessary to manage their personal finances and obtain general financial literacy. Education in personal financial management helps prepare students for the workforce and for financial independence by developing a sense of individual responsibility and improving life skills, as well as a thorough understanding of consumer economics. Financial education integrates instruction in valuable life skills with instruction in economics, including income and taxes, money management, investment and spending, and the importance of personal savings”. The Everfi Program is student friendly, age appropriate, standard based, and industry endorsed. It has been underwritten by Regions Bank and Credit Bureau Foundation of Baton Rouge – as a result there is no cost for this program. There are other financial literacy programs and platforms – Ever-fi works.
7. **How does your class compliment the core classes?** To answer this question honestly – once my course work is complete – a large part of the remaining time is spent completing projects and assignments for core classes.
8. **Do you think that the CATE Department receives the respect that it deserves?** As

a department we interact – stimulate and motivate students on a different scale than other content areas – are you asking - do teachers from other subject content areas – really care what happens on our side of the school-I really don’t know the answer to that question – CATE is not represented on a school level with an appointed Department head like the core subjects – The CATE directives just are not as simple and clear cut as the academic side – **all** of the CATE programs and curriculum are supported 100% from a school and district level. If there are specific needs and program agendas that need to be implemented – they are.....Do teachers think “oh well” that is just an elective – I’ve heard it before. In the end, a 100 point assignment in a CATE class is the same as a 100 point assignment in a Core class. Regardless, we are all teachers – at the same school – with a mission to influence and educate the lives of our students. As a department, CATE has a tremendous group of teachers – we offer variety and variation of courses that play an important and integral part of a student’s educational experience. We are CATE strong! – Woodlawn Proud!

By Tonya Collins

Meet Coach Fuller

Questionnaire: Completed by: Coach Fuller

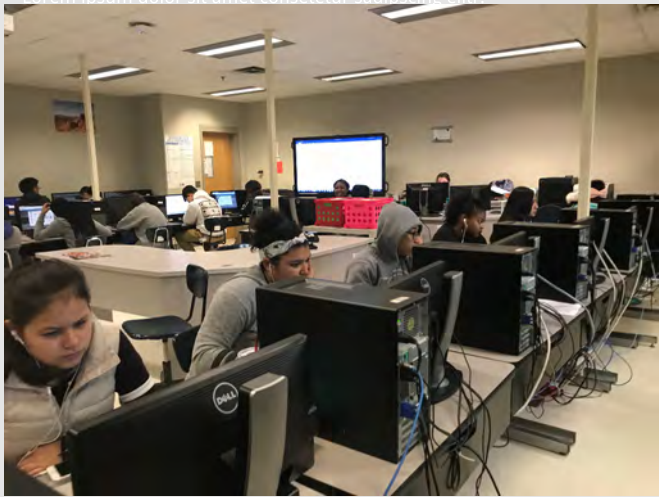
1. Define your course. What is the meaning or purpose of the course? **Principle of Business (POB)** is an entrepreneur base class where students earn a BRAC Micro Enterprise Credential for creating their own businesses. **Advanced Career Awareness (ACA)** is a class to prepare students for their potential careers and to learn more in depth about what they will be doing in “the real world”
2. Why do you teach this specific course? **I have a Bachelor’s Degree in Business Management and Administration and Human Resource Management. Before I was a teacher I worked in the human resource field which helps me know what employers are looking for from their employees.**
3. What makes your class different from core classes? **My classes are different from core classes because they have to learn about their future and how it will apply to outside jobs. They learn requirements, salary/ pay, investments, benefits, best locations, etc... for each of the their potential careers.**
4. .What makes your class technical or career oriented? **POB--This class is career oriented and technology based because that is the way most businesses are being run now. They need to understand what it takes to run the business and what will keep their**



- business afloat. We cover both having a successful business and what can cause a business to fail. They apply for loans, register the company, and set up a business model. They also will have mentors which are people in the same industry that have a successful business to guide them as they learn.**
- ACA- They learn about finances, why we work, and self-assessments first semester. Then second semester they compare and contrast three careers they are interested in to help them further decide what path they are more interested in. They also create cover letters, resumes, thank you letters, and learn proper procedure and dress for interviews during a mock interview. Their programs they work on are individualized per each student to work at their pace (with a perspective due date).**
5. .If I was student in your class, what would I learn and how would I learn? **What you will learn is answered in #4. You would learn through class discussions, on-line discussions, applying what you learn to hands on projects, research, and demonstrations.**
 6. What is the purpose of students using Ever-Fi? **Ever-Fi is a great tool that we use to teach students about finances. Most students come in not knowing the difference between a savings account and a credit card. Through this they learn the differences between a number of**



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financial responsibilities they will encounter as they get older. Everfi covers: Savings, Banking, Payment Types, Credit Scores, Higher Education, Renting vs. Owning, Insurance and Taxes, Consumer Protection, and Investing

7. How does your class compliment the core classes? **It compliments core classes because they need to understand the core material before they can enter the "real world."** We show them: (1) How to pay bills on time; (2) How to make sure they have money to pay bills; (3) How to read invoices; How to handle student loans; (4) How to get a good credit score and keep it that way; (5) How to write cover letters and resumes for job interviews; (6) How to act in a business professional manner; (7) How to speak during an interview; and (8) About any career they might be interested in such as: Teaching, Medicine, Veterinarian Medicine, Science, Mathematics, Athletics, Journalism, and Military
8. Do you think the CATE Department receives the respect that its deserves? **No, most teachers feel our course is just an elective so it's okay to miss. Well it's NOT! Our class gets these students ready for jobs! It teaches them vital information that most students do not know when they leave because other teachers and/or students are telling them our classes aren't as important. We might not have an EOC but we do have state standards and have had many students get successful jobs since we have started covering this material with more details about expectations.**

By Chelsey Billingham

Meet Mr. Williams

1. Define your course. What is the meaning or purpose of the course? **Agricultural Science is basic knowledge of leadership skills, soil science, plant science, and animal science.**
2. Why do you teach this specific course? **It is within the Pathway requirements.**
3. What makes your class different from core classes? **Leadership skills! Not much difference than that.**
4. What make your class technical or career oriented? **There are 20 million jobs in these fields.**
5. If I was student in your class, what would I earn and how would I learn? **To produce better plants and animals.**
6. What is the purpose of student using Ever-Fi? **Budgeting**
7. How does your class compliment the core classes? **Scientific principles applied to production.**
8. Do you think that CATE Department receives the respect that they deserves? **If it doesn't, it's just a lack of communication.**



Meet Ms. Geter

Questionnaire completed Ms. Geter



"I feel passion for the subject. My parents passed when I was 20, and my sister was 15. We were not prepared, and this class helps kids prepare."

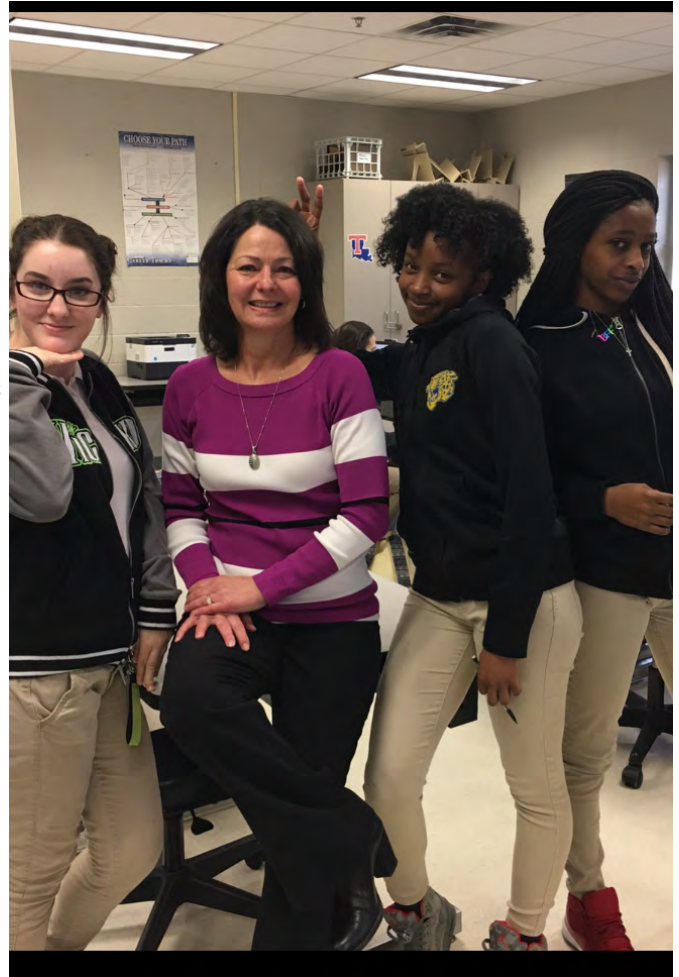
1. Define your course. What is the meaning or purpose of the course? **Advanced Career Readiness prepares kids for life after high school.**
2. Why do you teach this specific course? **I feel passion for the subject. My parents passed when I was 20, and my sister was 15. We were not prepared, and this class helps kids prepare.**
3. What makes your class different from core classes? **You can use this class in everyday life.**
4. What makes your class technical or career oriented? **We talk about the importance or work, of job place behavior, how to train for work, and how to obtain work.**
5. If I was a student in your class, what would I learn and how would I learn? **Steps for career preparation and basic "adulting." You learn through online programs, teacher made units, mentoring, and peer discussions.**
6. What is the purpose of Everfi? **To learn Basic Financial Literacy/Vocabulary/Concepts**
7. How does your class compliment core classes? **Application of skill that you learn from the other classes.**
8. Do you think that the CATE Department receives the respect that it deserves? **No**

By Donna Faye

Meet Mrs. Mains

Questionnaire completed Mrs. Mains

1. Define your course. What is meaning or purpose of the course? **Business Computer Applications: To teach students technology skills that employers seek in the workforce.**
2. Why do you teach this specific course? **To teach students skills for workforce in computer applications and enable students to earn certification from Microsoft in the various applications. The IBC's earned are required for students seeking a Career Diploma.**
3. What makes your class different from core classes? **Computer skills are taught for entry level jobs in the workforce are aimed at fulfilling requirements for a Career Diploma.**
4. What makes your class technical or carrier oriented? **The computer skills taught are widely used in business and industry throughout the US. The certifications offered (IBC's) validates tech knowledge and skills.**
5. If I was a student in your class, what would I learn and how would I learn? **Learn proficiency in MS Power Point and MS Excel through applications that are connected to real world scenarios.**
6. What is purpose of students using Ever-Fi? **I do not teach the Ever-Fi course, but it is geared toward helping students manage their financial lives.**
7. How does your class compliment the core classes? **Applications are project based and require students to read various instructions for meaning and use higher-order thinking**

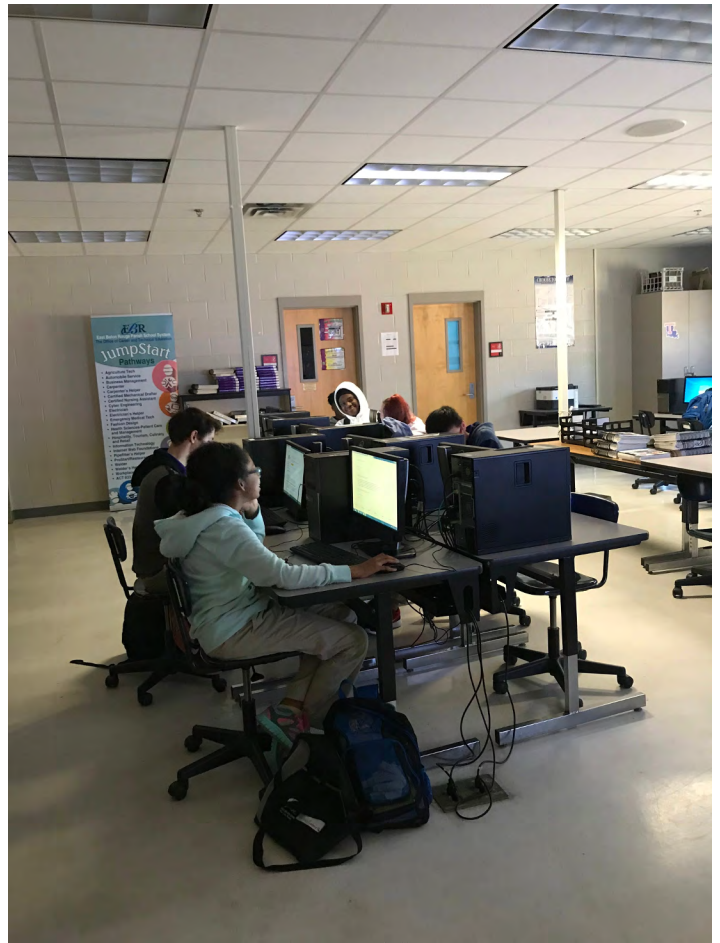


Applications are project based and require students to read various instructions for meaning and use higher-order thinking skills to solve.

Mrs. Mains

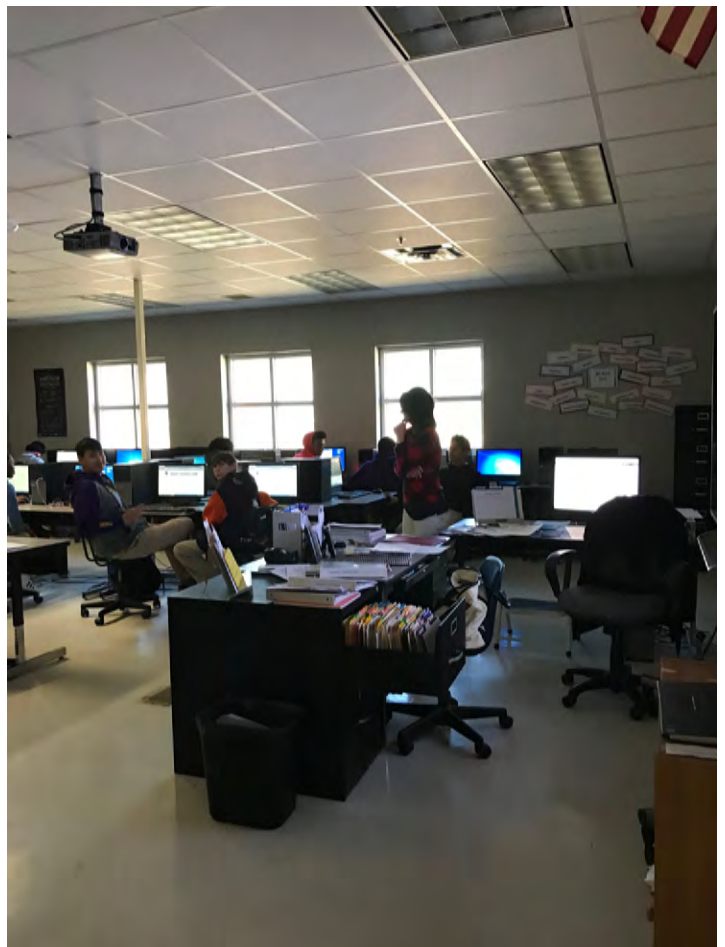
skills to solve. Students can also use skills learned to help them to more efficiently complete various projects for core courses.

8. Do you think that the CATE Department receives the respect that its deserves? In some respects, yes!



Computer skills are taught for entry level jobs in the workforce are aimed at fulfilling requirements for a Career Diploma.

Mrs. Mains



By Destiny Johnson



Meet Chef Oubre

1. Define your course. What is the meaning or purpose of the course? **ProStart: to get students prepared for basic managerial operations of food service**
2. Why do you teach this specific course? **I am an Industry veteran.**
3. What makes your class different from core classes? **I teach students life skills and how to be productive employable adults**
4. What makes your class technical or career oriented? **It is considered a vocational trade**
5. If I were a student in your class, what would I learn and how would I learn? **You would learn my first year of college, knife skills, pricing, managerial practice.**
6. How does your class compliment the core classes? **Relates core information into everyday practice.**
7. Do you think that the CATE Department receives the respect that its deserves.? **Not at all**

By Chelsey Billingham

Meet Ms. Pearl

1. **Define your course. What is the meaning or purpose of the course?** I teach a few different courses. Family and Consumer Science (FACS) is a class that focuses on basic life skills. We discuss child development, parenting, nutrition and potential careers. We also focus on learning basic sewing skills and meal preparation. My Lodging Management and Customer Service courses focus on the Hospitality and Tourism industry. We learn about basic skills that can be used across many different disciplines. The students research various topics in Hotels, Travel, Retail, Restaurant, and Entertainment industries. We even discuss sports marketing!
2. **Why do you teach this specific course?** I teach these courses because that's what I'm passionate about. I went to school for Hospitality and Tourism as well as Culinary Arts. I enjoy sharing my knowledge and passion. with my students.
3. **What makes your class different from core classes?** My class is different because there are more hands-on learning opportunities. They get to practice their skills and often have actual "products" to take home.
4. **What makes your class technical or career oriented?** I think that is pretty self explanatory. They are learning skills that they can take to a job right now and use!
5. **If I were a student in your class, what would I learn and how would I learn?** The what is answered above. The how is through role-play, hands-on projects, and life experience.
6. **What is the purpose of students using Everfi? ???** I don't use it.
7. **How does your class compliment the core classes?** It puts a lot of the core knowledge to real world use. Students create data reports, analyze numbers and measure using fractions. It gives a "purpose" to the algebra they learn. It encourages technical writing and requires that they use concepts taught in English. In the cooking/baking portion of FACS there is a lot of science that is used and shows the importance of their core class knowledge.
8. **Do you think that the CATE Department receives the respect that its deserves?** Not at all. We are often viewed as a class that isn't important or is for the kids who aren't going to college. Not every student goes to college nor should they. If everyone had a 4 year degree and followed one of the paths that is considered prestigious we wouldn't have chefs to work in restaurants, estheticians to give massages, cut hair, or do nails, mechanics to repair equipment or work on cars, or people to work retail

etc. These careers are not viewed as significant but are in fact a very important part of our society. We empower kids to go out and find a job right out of high school. We help them acquire skills to put themselves through college. With the skills they learn in our courses as well as the certifications, many of our students start off at a high pay or even higher position than many others their age simply because of the experiences they've had in our courses.

Katherine Lara-Henry



If everyone had a 4 year degree and followed one of the paths that is considered prestigious we wouldn't have chefs to work in restaurants, estheticians to give massages, cut hair, or do nails, mechanics to repair equipment or work on cars, or people to work retail

Ms. Pearl

By Destiny Johnson

Q: what exactly are you tree of love? A: Sappy and a bit sour

Love is like a growing tree
that gets embarked in you heart.
Sooner or later someone
who just happens to like the tree it sees
wants to claim it.

And so you claim them
by wrapping your branches snugly
around their heart and mind
and tug sometimes.

Just to see if you lose your grip.
Because one day the person
might get bored with the sapling it once saw
and say, "It's not the same tree anymore"
and you'll have to wait for someone

to stop by and notice you
when your just one out of many in a rain forest.
Some trees you witness get cut down and shredded,
but grow again and anew.

They get to start a new life in other forms,
Being consumed by other creations
Yet they keep getting broken apart by natural disasters
and getting back together after world's consistent restorations.

But that's how you know love survives.
It can rip your roots apart and spit you out
and make you new again.

Then it can wrap around your heart
and take interest in your leaves and twigs again.
You change every time love comes and goes.

"Surely, I'll always be loved again", you think...
"Someday, they'll notice how the light shines on me
how finely shaped leaves I harvest

And if I'm just right to someone..
they can even see when fruit grow on me during my finest seasons
and may never take me off their sights."

But you might lose sight on them and say,
"Maybe I'm just not good enough to grow enough fruit."
Or that the person isn't making you feel alive
and as valuable as you are.

But love always lives
yet it always dies
It always back for more victims though.
To consume you at even the stages of a mere seedling
Waiting for your first drop of rainfall.

Poet: Brooke Beauchamp

Party Pooper

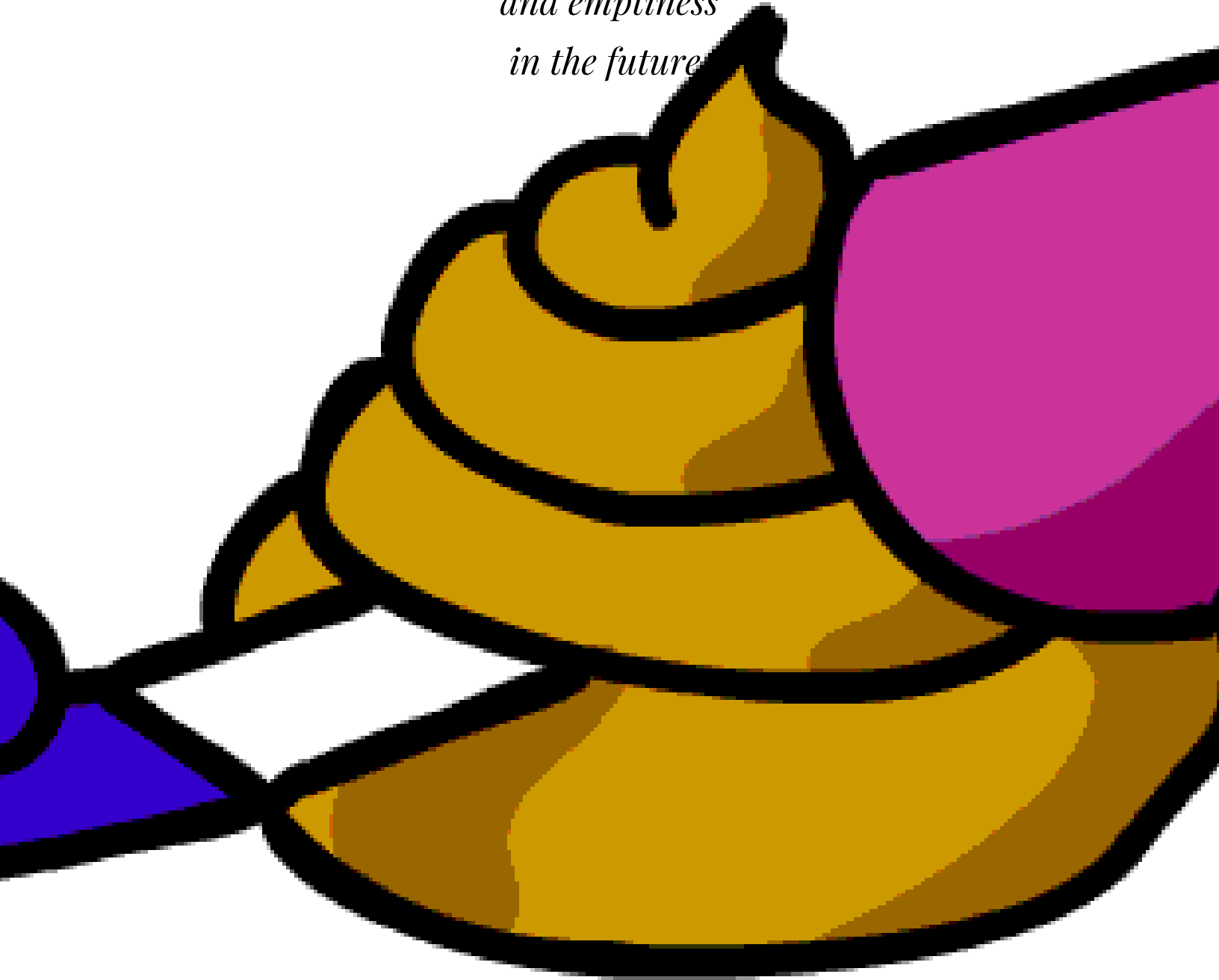
At the end of the party, for people like me..

there is no after party.

There is just the memories of the past

and emptiness

in the future



Poet: Brooke Beauchamp

My Black Man

The world against my Black man.
Is he *only* here to be told he is worthless?

No matter if they take his arms and legs.
He is not going to say sorry for his racial background.
Even if they view him as a threat and dare to really look at him...

Because if they *really* looked at my black man,
He would probably wonder as he looked right back...
Why they belittle him as he's just living his life.
He's not a rabid dog-they're always trying to put him down.
Feeling the urge to attack...
But he is simply my Black man.

Born this way-he know he lacks...
Lacks in the privilege others may have.
But he is still making it by even though the world's at an edge.
You have to love my Black man because of more than who he is.
You may ask why, *who* is he to me?
Well, my Black man is *your* power source.

He is strength and resilience.
Ask him how he's feeling and let him know it's okay to hurt.
But you love his, love him because he has value in the world.
Don't ever tell him any different.
Because Black men have gone through too much...
So we should love him when the world isn't.

Poet: Brooke Beauchamp

Disappointment

"You need someone better than me."

Do I? Do I need someone?

I've always been independent, but why can't you be that someone?

Why can't you just man up and be that someone!

Try to be that man because if you won't try for me, who *will* you try for?

All I can picture is you doing better with someone else.

Trying to be that someone for somebody else.

It hurts you said you'd try, but you didn't try hard enough..

did you?

Poet: Brooke Beauchamp

PANTHER NATION

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CIETY

Panther Nation's own Chelsea Billingham (left) and Destiny Johnson (right) are now members of the WHS's National Honor Society.



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