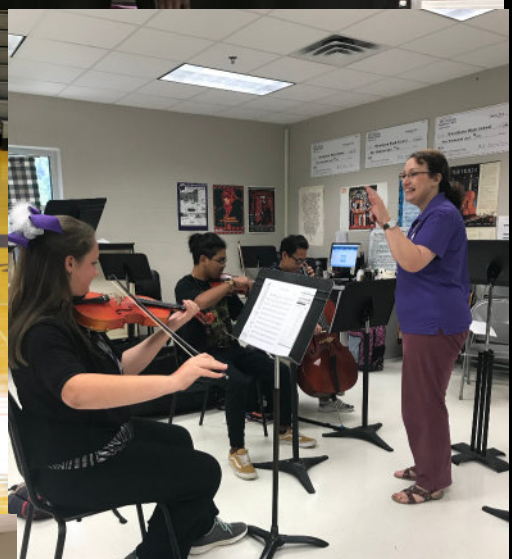




# PANTHER NATION

SEPTEMBER 2017



➔ Get Involved



➔ Back to School Funnies



➔ SENIOR ADVICE



▶ SHARK TANK





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# FREQUENTLY ASKED QUESTIONS

## WOODLAWN ACADEMIC MAGNET

### CLICK FOR A TOUR

## WOODLAWN

*Academic Magnet Schools*

### Frequently Asked Questions

**1** What type of magnet programs will the middle and high school offer?

Both programs will offer an accelerated and rigorous academic magnet component, which will prepare students for college (career) related paths.

**2** How will the curriculum compare to other academic magnet schools, such as Sherwood Middle and Baton Rouge Magnet High?

The programs are very similar. In addition to the admission requirements, each program is designed to offer students a rigorous academic experience, which includes specialized electives and a variety of extracurricular activities.

**3** What is the pupil-teacher ratio in core classes such as science, math, social studies or English Language Arts?

The approximate class size is 25:1.

**4** Will my child have a priority into the dedicated high school magnet programs such as Lee and Baton Rouge Magnet High?

The academic program for Woodlawn High Academic Magnet was designed to create a seamless pathway from Woodlawn Middle Academic Magnet. In any case, the district's goal is to provide choice at all grade levels. Please note that all eligible students who applied to either Baton Rouge High or Lee High for the 2017-18 school year were assigned.

**5** Will transfers be granted from a current magnet program?

The district does not allow students to transfer between programs; however, if an application period is open and a parent requests to change a child's magnet status to Woodlawn Middle Academic Magnet or Woodlawn High Academic Magnet since it's a new program within their attendance zone, the request will be granted.

**6** Will magnet students take classes with students in other programs at the school?

With the exception of physical education or a similar elective, students will take classes separately. Specialized courses such as an Advanced Placement (AP) classes may have a combination of students in order to maximize staffing.

**7** Will students outside the Woodlawn attendance zone receive priority to attend either the middle or high school program?

No, only students who reside in Woodlawn's attendance zone area will receive priority into the program, if they apply and qualify.

**8** How are students selected? Is there a retention requirement for the academic magnet program?

Applicants must have a cumulative 2.5 grade point average for the last four consecutive semesters and score proficient or above on the most recent standardized assessment in both English and math. Students enrolled in both programs must maintain a 2.5 grade point average to remain in the program, which is subject to current magnet policies.



**9** What if a student wishes to change from another program to the magnet track?

The district encourages parents to select the program which best fits their child's needs. In any case, students in another program who would like to enroll may submit an application during the open application period(s), which will be reviewed and processed by the Magnet Office.



# BROOKE'S SENIOR ADVICE



WRITTEN BY:  
**BROOKE BEAUCHAMP**

As a freshmen, I felt very alone.

My friends from middle school did not go to my new high school, so I did not know what to expect during my freshmen year. The movies always depict high school as this big, scary place where you must some kind of clique or group to be a part of, so you do not get bullied. I am a senior now and my personal experiences of being in high school were highly unrealistic to that of the movies. My school has no well-known cliques. There are no main jock, geek, goth, cheer, nerd, artsy, or an in between of any group with the same stylistic people.

Our school may have cheerleaders, but they are not the main gossip. There are jocks, but a lot of them aren't the stereotypical dummies-they are smart as well as being in Great Scholars and Honors classes. There is not a geek club, but there are robotics people who may also be apart of something like the ROTC or the Astronomy Club. There are Gothic people, but they aren't the typical all black and non-social types. They are artsy and also nerdy.

We are all mixed together really, but then again we are not.

We are all individuals trying to make our own footprints-some more defined than others.

Whether you fit in should not be your mindset as a freshmen, believe me. If anything, make your own moves and trust wholeheartedly in them because no one else will.

I wish as a freshmen, people would have told me that it was okay to feel like an outsider-especially when we were made to wear different colored school shirts than the upper classes. It was really okay to automatically be seen as prey to older men and women in the school because when you get out that predicament, you would know your real worth when you came to school and gave it your all the next day. There is a lot of stress in school.

I wish someone would have said, "There are days when you would want to give up, but that is okay. Your back-of-the-mind thoughts to try to 'fit in' are okay." What I learned was that I did not need to fit in. Every chance I got, I was a hundred percent me and was okay being genuine. Having a strong mind and heart helps in high school.

What if you do not have these groups of people who are the same as you, that dream is unrealistic in high school.

Everyone is still trying to figure out themselves from freshmen to senior year and from senior year into adulthood.

No one is better or perfect if they are older, and to think that is naive.

\* Do not listen to the hype.

\* Feel how you feel, express yourself, and don't care so much about petty things.

\* Feel the liberty to stress and even have moments of severe anxiety or depression. You are a teenager after all and it is okay.

\* As someone who is with more than one racial background with curly hair, I have been looked at as either goth or emo, but I am also very colorful, poetic, creative, awkward, sappy, goofy and smart.

\* I can honestly say through my years of high school being my genuine self, I am okay with NOT finding similar people to me.

**\* I am an individual and so are you.**



# SENIOR ADVICE: DO'S & DONT'S

**Freshman year is one of your most important years in high school .**

*Here are some tips/advice to have a successful year.*

**Do:** Earn good grades

**Don't:** Just hang out with one group of friends

**Do:** Pay attention in class

**Don't:** Skip class (you will be behind)

**Do:** Be Aware of the people around you

**Don't:** Be friends with everybody (everybody isn't your friend )

**Do:** Make sure to study and take good notes

**Don't:** Let your peers influence you to do anything wrong or against your conscience

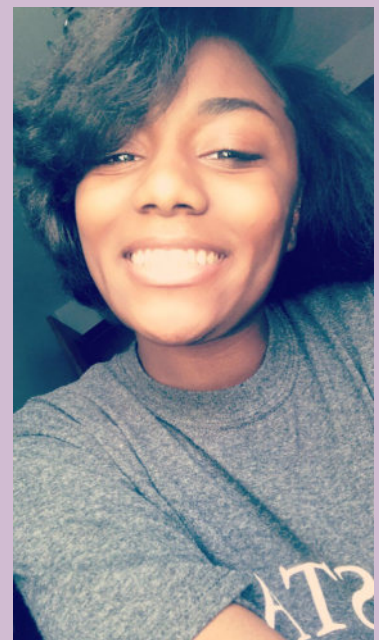
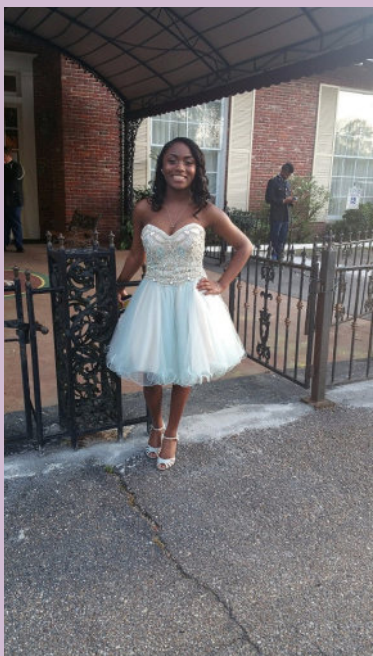
**Do:** Take ALL mandatory classes

## My High School Transformation:

Freshman

Sophomore Junior

Senior



WRITTEN BY: DESTINY BROOKS



# HOW TO GET INVOLVED

## PANTHER CLUBS

### WOODLAWN HIGH CLUBS, ORGANIZATIONS

#### **Beta**

*Beta* is a national service club whose purpose is to promote leadership and help students build character. This year *Beta* will be completing several projects. For example, tailgating promotes school spirit, playing bingo and socializing, and volunteering at food kitchens. Beta helps with social skill and teamwork.

#### **National Honor Society**

*National Honor Society* does service projects around our community. This year *Society* is planning to *Go Green* this year through beginning a recycling program. Join when exploring colleges.

#### **Panther Cheer**

*Woodlawn High Cheer Team* strives to be role models for our students. Our cheerleaders perform at every sporting event and cheer at numerous events. They experience bonding with each other and being social with their friends.

#### **Color Guard**

*Woodlawn High Color Guard* also known as the *Flag Team* is performing at every Friday night during football games, and after football season, they perform at the homecoming. Our *Color Guard* also share strong bonds and are always looking for new members. If you are interested, please feel free to stop by the band room!

#### **Key Club**

*Key Club* is a service organization open to all students. The purpose is to help the community. *Key Club* also helps with getting scholarship and starting the *Used Shoes Drive*.



# INVOLVED IN NATION! IZATION, AND TEAM



academic achievement, create school leaders and help  
veral service projects to help Woodlawn and its community.  
at retirement homes brings entertainment to the elderly and  
teaches students how to become a great leader.

community and builds social and leadership skills. *National Honor*  
recycling program. *National Honor Society* is also a great club to

school and also sportsmanship promote into our school. Our  
rsing homes around our community. Our cheerleaders also  
ir peers and community.

partner with the Woodlawn High Band. They perform every  
they then get ready for the *Winter Guard Indoor Competition*.  
g for new members throughout the year. If you are ever

club helps to improve business skills and also gives back to  
nd working with Our Lady of the Lake Hospital. They are also

WRITTEN BY: DESTINY JOHNSON



## **1. What do you teach? How long have you been teaching?**

I teach Beginning, Intermediate, and Advanced Orchestra. I also teach 5th grade at Shenandoah Elementary. I have been teaching for 10 years in January 2018. I have 10 years.

## **2. What do you like (or love) about Woodlawn High?**

There really isn't much that I don't like about Woodlawn High School. The teachers are great. Last year when I moved back home from Colorado, it took me awhile to get used to the pace of help from fellow teachers and especially Mrs. Williams. The one thing that I like is the casual atmosphere along with casual shoes and slacks on Fridays.

**3. Why is musical education so vital?** Music uses both sides of the brain. Students who are involved in music and score higher on the SAT's and ACT's than students who are not involved in music. Music is a vital part of a student's education here in Louisiana and especially in East Baton Rouge Parish. Music helps with ability in math and science.

**4. What events and activities will take place this year?** **know?** This year the orchestra will be attending "Rock n' Roll Music" arranged for strings along with the choir. The orchestra will also be performing with choir on 7 December. The orchestra is excited about and feel very honored to be asked to participate in the solo and small ensemble contest in the Spring, along with the choir.

**5. Will you or any of your student participate in the contest this year?** PS: Ms Collins received compliments about her performance. She would like to perform at the Awards night this year. Ms. Falco enjoys performing and wants to include the orchestra this year. Most of the orchestra students are involved in sports, especially in athletics. One of the orchestra students also did something when she was in high school and was the first to perform.

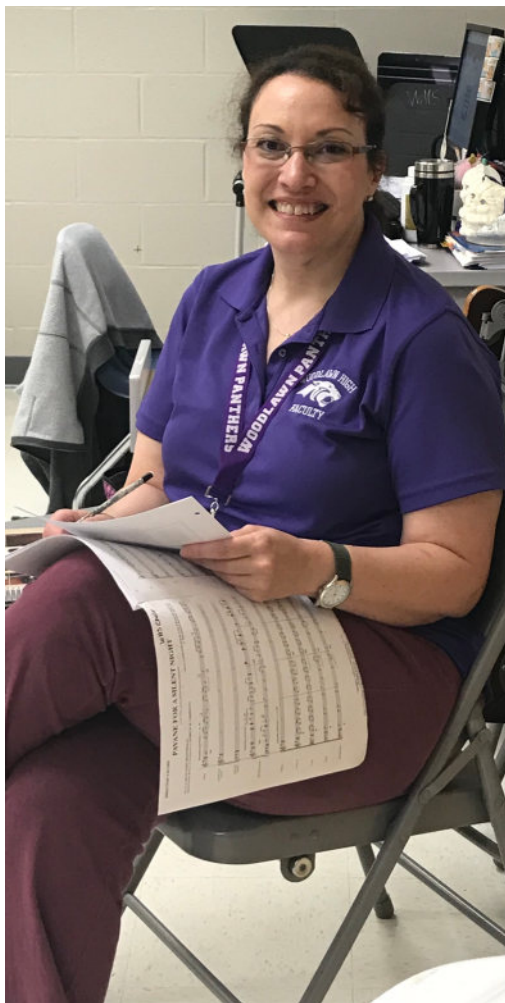




# MS. FALCO

de String classes at Woodlawn  
have taught privately and with

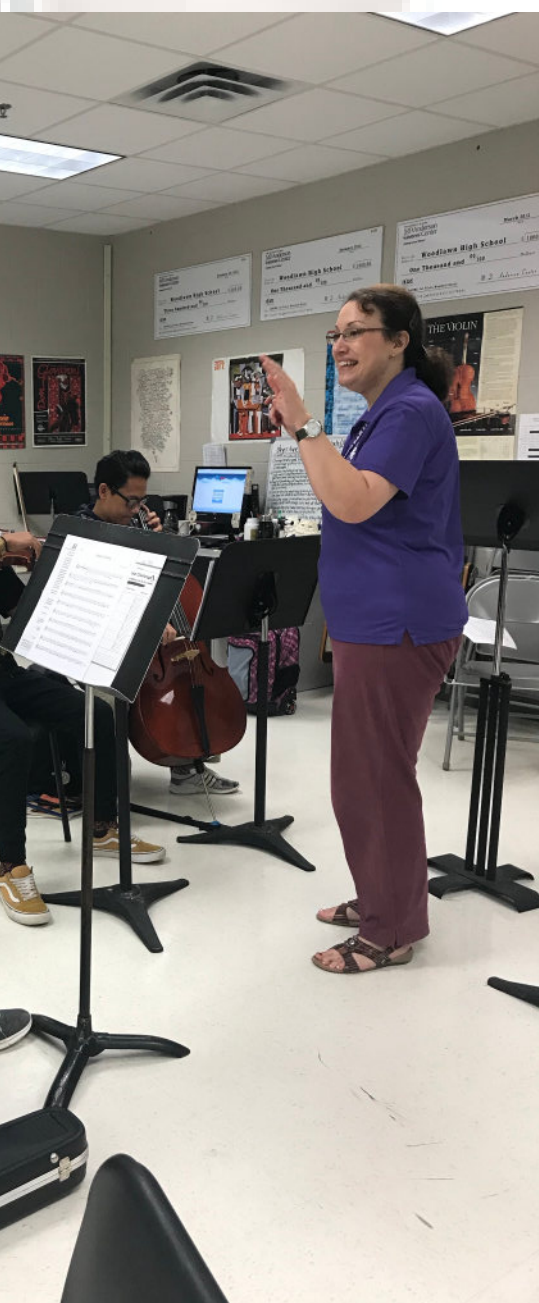
aching faculty is stellar along  
get acclimated to the Woodlawn  
I do really love is wearing a



Elementary and  
youth orchestra for 26

with the administra-  
atmosphere. I had a lot  
Woodlawn T-Shirt

udents who are involved in music education throughout their school years  
n music education. I would like to see music become a core class in a stu-  
Music teaches discipline, teamwork, creativity, and enhances a student's



**that we, the Woodlawn High Community, should**  
Camp" on 3 November and 4 November. We will be  
other string orchestras from East Baton Rouge Parish.  
cember here at school. This is something that the or-  
to perform with the choir. The orchestra will also be go-  
with doing a Spring contest.

**Haunted House or participate in other school activi-**  
the violin plays at Awards Night? The orchestra would  
joyed praying before the ceremony last Spring and  
chestra students are involved in other school activities;  
member of the color guard in Marching Band. Ms. Falco  
flag team captain.



# MEET CHEF

Steven Oubre is a world renowned chef. Chef Oubre has won the ProStart Educator Award for the state of Louisiana.

He has also won 2017 James H. Maynard Excellence in Education Award.

The National Restaurant

Association Education Foundation (NRAEF) and Golden Corral Corporation selected the Maynard winners from the 2017 ProStart Educator of Excellence Award winners.



Not only does he teach ProStart class, but he also cooks for the Woodlawn High School Sports Teams, so they can eat nutritiously before

games. Besides being an award winning and all-around awesome teacher, he also caters weddings.



# CHEF OUBRE

**Every school year his ProStart courses are full. Why?**

He has an affinity and respect in his classroom. Students learn about health, and nutrition. They also learn

collaboration, tenacity, and mutual respect.

They apply those life skills into all parts of the lives in and beyond high school.



Chef Oubre has assisted several students in earning the *National ProStart Certificate of Achievement*, and he has helped hundreds of students earn the *ServSafe Food Safety*

*Manager Credential* the past three years.

## INTERVIEW BY JORDYN WILLIAMS



➤ **Why was the Haunted House canceled this year?**

➤ The reason the Haunted House is canceled this year is that when I was asked to do the Haunted House, I had a lot of questions I had about Woodlawn High's Theater Department. I had a lot of questions about the art teacher, Mr. Arnold, the art teacher. My schedule was done in such a way where I had to be in the theater and set up the haunted house during those times, and then the theater was closed. I was trying to run a haunted house, but I also had a class. I had to wait for the theater to be open. I had an incident where an actor got punched because someone was in the HAUNTED house not a Sunday stroll!) I had one rule, no running in the theater. No walls falling down that's a dangerous situation for a lot of people. Hopefully, we can bring it back.

➤ **What are you doing in place of the haunted house?**

➤ "Instead of the Haunted House, I decided to do a collection of plays. We still want to get the ambiance of the Haunted House. We still want to get the Halloween season and still have fun with it. The difference is this year we are not putting your audience in the seats. And no walls falling on top of people."

➤ **"What is a piece you have always wanted to do but couldn't?"**

➤ "Chicago! I'm not a huge musical fan, but there are some musicals that I like. They have good choreography, but musicals like Chicago are not for kids. They have adult themes. Another obstacle we face when it comes to musicals is that they are so spread between different activities such as band, flag, and cheer. Maybe it's possible, but finding kids with singing, dancing, and acting is a challenge. Finding enough students to participate. I think that's where our challenge is."

➤ **"Are you happy to be back at Woodlawn?"**

➤ "I'm very happy to be back. I've missed all my students, and I've missed being back with everybody."

➤ **Make sure to stay updated on the school's social media.**



# ATION DRAMA

When I sat down with Mrs. Rachel Morton to talk about a few things she originally started the haunted house I was working with Mrs. Morton. There I was off during the lunch periods so that way we could hold it. They changed my schedule giving a class at that hour. Not only was I able to watch the whole thing, inside and out by myself, and it got wild. We had people come in there and said they were scared” (Uh hello! It's a haunted house, but still we had people running and knocking things over. Hopefully, I can get a group of teachers who are interested next year.

plays by Edgar Allen Poe, who of course is a very famous writer of the Haunted House and have something to celebrate during the Halloween time. This time will be more controlled; you have your actors on the stage and it's all under control!”

**Why couldn't you do it?**

musicals that are just really well written, the music is amazing, and it's age appropriate for high school, it comes across with some very good musicals is time, musicals take a lot of it and it's difficult when kids have cheer, football, and other life events. If we can find more kids then it's not so hard. Acting skills is hard in high school. I want it to be good: it would be a good thing. The biggest problem is.”

missed the teachers! So even though I'm already exhausted I'm

**on upcoming shows/auditions!**

**Donna Faye**



# FRC TEAM: 3337 PANTHROBOTICS



On September 8 at 12:20 pm I sat down with Mr. Daniel Eiland and asked him some questions about the robotics team. One topic we discussed was about how he became the robotics teacher. "The coach that was here at the time wanted some help and asked me to help him." Mr. Eiland said.

We also talked about what was in store for the robotics team this year, and as every year they get a new game to build and take to competition. The game consists of metal scrap parts and tools. Each year they build a 120 pound robot to compete against other schools. They prepare themselves using communication and team building. It's mainly about training, preparation, and design.

The Robotics team is one of the two clubs that has been here the longest, and it continues to grow each year.

## Come, Join Us!

## Interview by Jordyn Williams





Theater Baton Rouge is a community theater that has been producing beautiful productions since 1947!

**I decided to call Mr. Jack Lampert and asked him a few questions.**

- **If you have multiple people called back for one role, how do you cast the role?**
  - Well when I cast the leading roles I have to make sure I cast them for everyone, I always want the leading lady and leading man to work well together. Also I take into consideration the other roles in the production, how they contrast against our leading pair.
- **What do you look for in an audition?**
  - Above all I look for confidence, I look for talent of course, and also I look for good listening skill; they must have the ability to follow directions."
- **What is your process for choosing the shows you choose?**
  - We actually have a Play Reader Committee! We get six or seven suggestions and read through them and our artistic director Jenny Ballard makes the final calls.

**Everyone keep your eyes open for upcoming auditions/show dates!**  
**For more information about Theater Baton Rouge visit their website!**  
**<http://theatrebr.org>**



# PANTHER NATION'S NEW MAGNET PROGRAM

## Interview by Jordyn Williams

I interviewed Mrs. Watson in her office Tuesday, August 22 about the new magnet program at Woodlawn High School.



I sat in her office and we began talking about how it felt being the new Head Coordinator of the Magnet Program.

In Mrs. Watson's words "It's so exciting and a brand new adventure for me and the community"

Mrs. Watson's main job is to make sure that she can assist students and parents and also ensuring that our magnet program is the best it could be.

During this week of school, there was a major difficulty with too many students in one class.

"Most students chose their classes at the end of the school year. Since the magnet program was added in the middle of summer, all of those classes had to be switched around. We eventually fixed those scheduling issues."

I was curious to know, what makes Woodlawn High's s magnet program different from others?

"In our magnet program we mostly focus on accelerated academics. In our program we have specialized courses, rigorous core academic classes (AP classes) and dual enrollment classes that are structured to prepare our students for college. And in addition to our magnet courses, we also focus on our extra curricular choices

that are not found at all the other magnet schools. Some choices we have are ProStart, Medical Terms, Emergency Response; Sport Medicine, Freshman and JV, Varsity Football and Volleyball, Baseball, Marching Band, the Swim team, the Golf team, and brand new Lacrosse Team!"



# PANTHER NATION'S DRAMA CLUB

**I sat down with Mr. Jon Sorenson to talk about the Woodlawn High School's new Drama Club.**

■ **What is your main goals for Drama club? What do you want club members to learn?**

- The main reason for Drama club is to give students a chance to share their talents and to get involved with other students that enjoy theater.”

■ **What are some upcoming performances you and the Drama club are planning?”**

- At the moment we have none, the Drama club and I are constantly reading through different plays trying to find the perfect one that really showcases each individual member's talent.”

■ **“What would you like to say about Drama club to anyone interested.”**

- I think people should know that Drama is a great club to belong to and anyone is welcome!

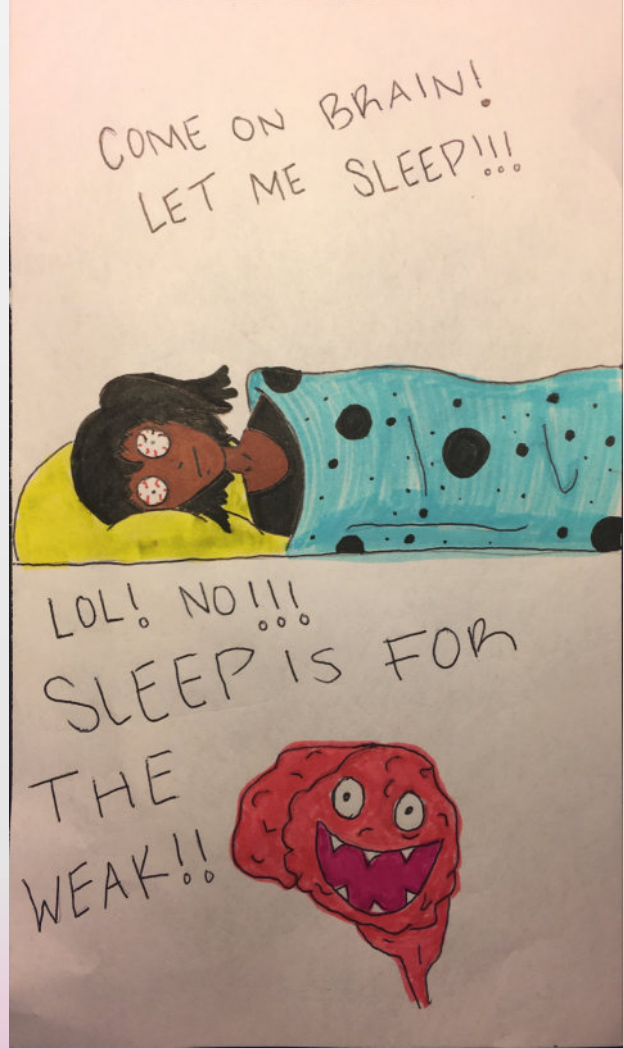


**Drama club meets every Thursday  
after school until 4:00.**

**Hope to see you there!**

**Interview by Donna Faye**





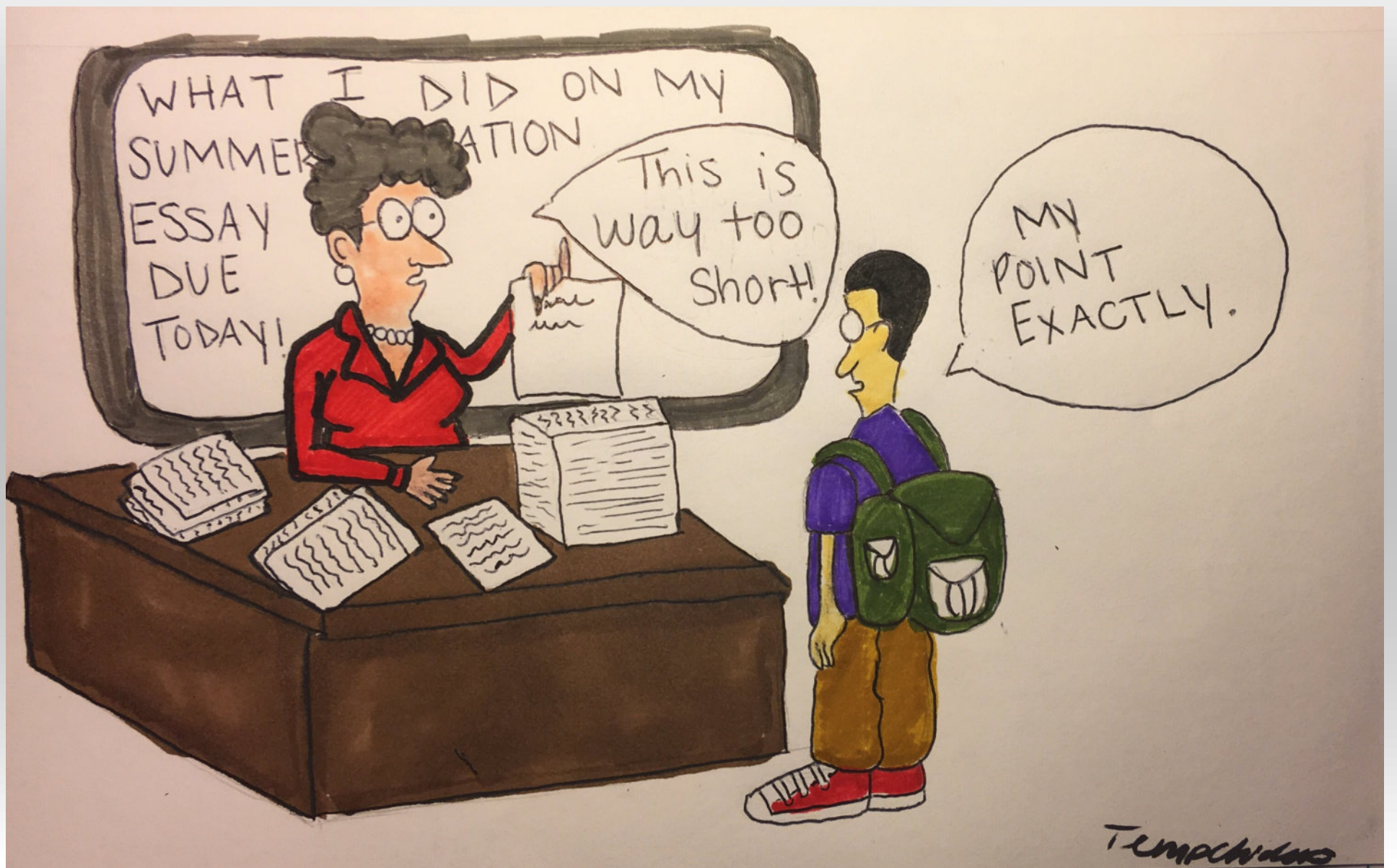
NURSE AILLET'S ADVICE

Get enough sleep!



BY: TEMPESTT CHILDERS





# BACK TO SCHOOL FUNNIES



BY: TEMPESTT CHILDERS



# PANTHER NATION SAVES LIVES

## **Emergency Medical Responder (EMR)**

class is a certification course and a focus for Woodlawn High.

**I asked the students in the class several questions:**

### **What are you doing?**

Saving lives using CPR We are practicing chest compressions at proper rates and depths with thirty (30) compressions every fifteen (15) seconds with a depth of two (2) inches. We are also taking two (2) breathes and watching for chest rises. Our peer evaluator, the kid behind the dummy, is timing compressions and monitoring depth

### **Why does it matter?**

We may save someone's life like a family member or friend.

### **What did you learning?**

We learned how to restore breathing and how to respond to a medical emergency at home and in public, such as our workplaces.

**I also spoke with their teacher Mr. Randy Gonzales, MA, LAT, ATC Certified Athletic Trainer**

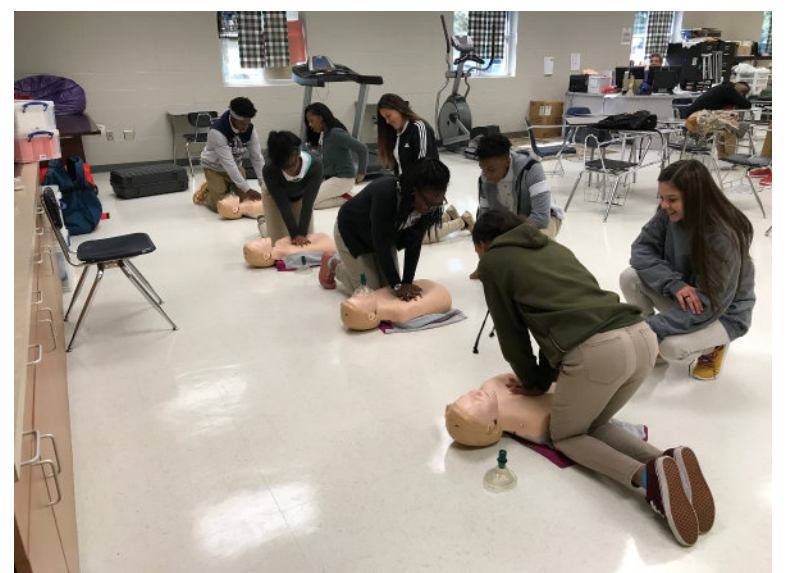
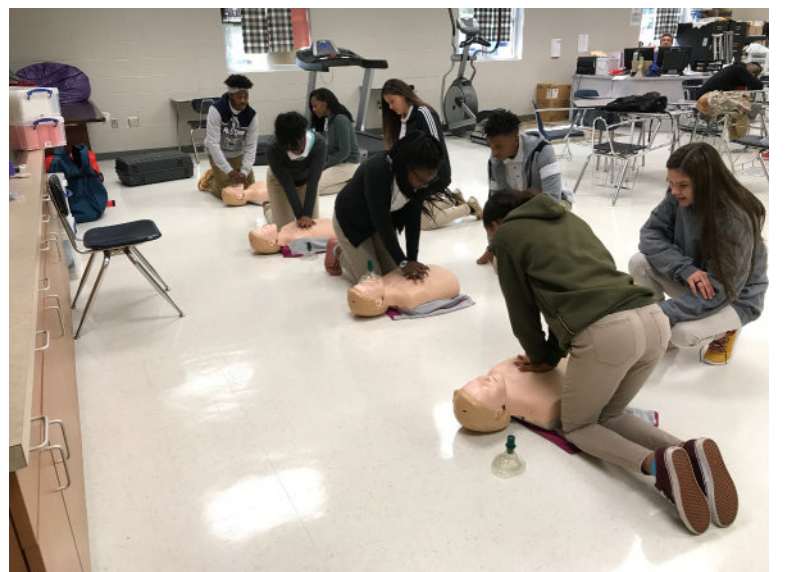
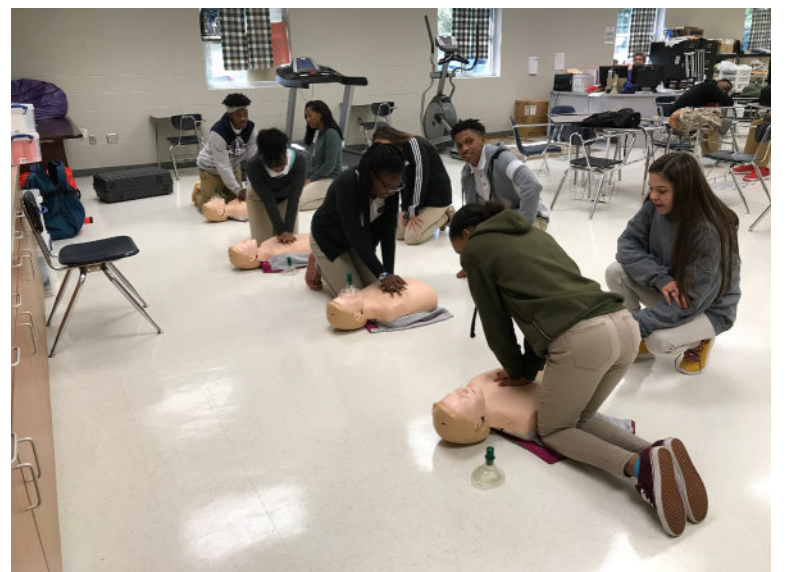
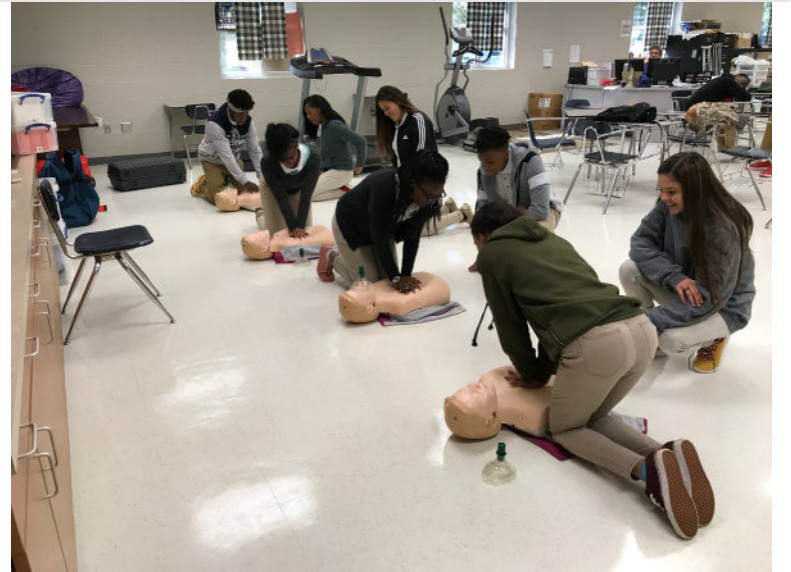
**What is this class? What are they learning to do in this class?**

Emergency Medical Responder is the first step in the Emergency Medical Services (EMS) educational sequence. Their next step is Emergency Medical Technician Basic (EMT) Basic. Their Final Step is becoming a Paramedic.

### **What will the students learn after CPR?**

They will learn how to treat burns and the Heimlich Maneuver.

***I will return for pictures and interviews.***



**INTERVIEWS BY MS. COLLINS**



# The Calmness Turned Into The Storm

He has lost it all again  
and he feels utterly alone.

How can he keep going frantically knowing  
no one will be on the other side to crash into?

There is still a certain beauty in the silence  
and emptiness in a vast space before it all.  
The calmness before the storm they say,  
but it is too calm.

He is shaking and twisting around wondering,  
“What is next?”

When does it start to get so noisy that he wants to  
crawl out of his own skin  
and bury himself next to the sleeping mouse.

When does it start to get so uncomfortable until he  
just learns to fit in?

Clueless he is.

Every time he gets this much anxiety shown from  
without,

his thoughts get sporadic from within.

-Brooke Beauchamp



# Our Capabilities as Humans



We all have superpowers.  
Some people have special abilities  
that others don't.  
You can drive a car, but your dog can't.  
You got to live with what you got.  
It is what makes us super..human.

-Brooke Beauchamp



# **Faces We Value//Values We Face**

Isn't it strange to look at a person across a screen

and see they're there,

but not really?

You can't touch them.

Can't smell them.

You can't hold them.

You can see them.

Can hear them.

They seem so close,

but really they've never been so far away.

It's strange we can hear  
the fluctuations in their voice.

Their every inhale and exhale,  
but they are not near you.

When you want to feel the warmth of their  
skin

their presence

You're only left in that cold room  
alone in that pitch black abyss.

Staring at a screen that can only stare back.  
It doesn't even feel real.

Are we all in love with the idea of being near  
you?

When can we really be near you?

How are we not really near you?

We all crave to be near you,  
but you're just a screen with a familiar face.

**-Brooke Beauchamp**





# Panther Nation Poet

## Interview with Kelvin Rushing

1. Who/What influenced you to start writing poetry?  
“It was really a mix of hip-hop, soulful music, people and things around me.”
2. What is the tone for most of your poems? (sad, happy, gloomy, etc.)? “I really just try to keep a balance, because in life it’s not just good or bad. It’s a mix of everything.”
3. Have you ever read your poems aloud in front of a large group of people before? “No.”
4. When do you plan on reading your poems in front of a large group? “When I get comfortable. I still feel like I’m not that good.”
5. What would you say your poems are mostly about?  
“Mostly bragging or talking about myself, and about things going on in the world currently.”

**INTERVIEW BY: CHELSEY BILLINGHAM**

# Poem by Kelvin Rushing:

An avante garde mixing trends with the winds riverside split the  
whispers by the odds or a leap of faith

Into greasy lakes where heathens recreate the seeds for a  
demons sake rather planning narrow paths

Not taking a sparrow task tasting clouds making vows married  
to their freedoms without a hair to mislead em'

On the contrary my cons vary yet I'm a polar pro scrolling whole  
no hole in my soul top of the totem pole

Staring from the moon's view thinking junes hue yet im jewels  
cool a rural outkast with flower loud stash  
baptized pours pull of past lies and broken mirrors of  
self-reflection stirring for wealth

No longer dragons in my closet center of their eyes were toxic a  
world inside I dropped in was boxed in

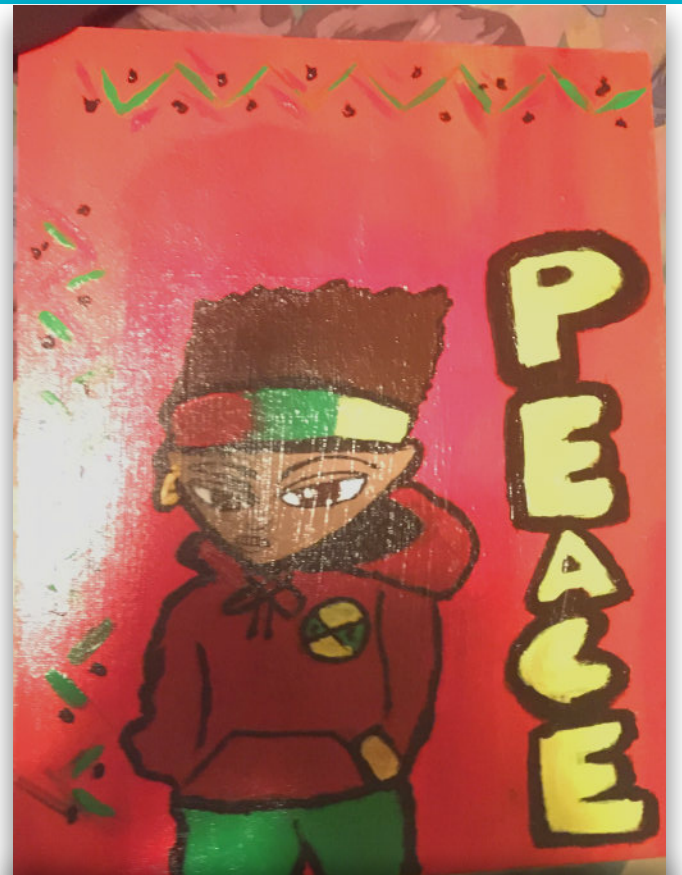
Til' sculpting a crystal helix ceiling my skin peeling a new level  
with views deep in ink from the kracken



# Panther Nation Artist

## Interview with Doubrell Lange:

1. What /Who influenced you to start drawing?“Well mostly from this guy on Instagram.” “He would do a lot of anime work, and that’s what I’m into.” “So, I would look at a lot of his work and Chris Brown is a really dope artist too.” “So, I would have to say those two.”
2. How long have you been drawing? “I started when I was in the sixth grade.” “Like I was lame, and nobody talked to me so that I would draw.”
3. When you started, did you think that you were any good? How have you improved? “No, when I started I didn’t think I was good.” “I used to trace a lot of my work.” “As time went on I eventually got better and didn’t have to trace work but do it on my own.”
4. Were you nervous about people not accepting/liking your drawings? “No, that’s dead.” “I draw for myself and nobody else.”
5. What is your purpose for drawing? (stress reliever, pastime, etc.) “I would have to say it’s a stress reliever, also something I do when I’m bored like I doodle.” “That’s what most of my art starts off as.”



**INTERVIEW BY: CHELSEY BILLINGHAM**



# PANTHER SENIOR VOLLEYBALL PLAYERS MENTOR YOUNGER PLAYERS

I sat with seniors Friday, August 25, Hannah Luker and Kennedy Barnes for an interview.

We talked about how they inspire freshmen and sophomores on their team. “At practice we are always encouraging them to do their best, and give it 100% at all times” said Hannah.

For these two seniors the past four years have been fun and sad, but they have lots of good memories.



INTERVIEWS BY JORDYN WILLIAMS



# SHARK TANK



Ms. Heyer's recently invited me to her AP US History class. Her students engaged in the

**WRITTEN BY MS. COLLINS**

Colonial Empires "Shark Tank" Contest. Students were trying to win investments for the Dutch, English, Spanish, and French Empires. I confess that I was unfamiliar with the show and research the hit ABC show Shark Tank (<https://goo.gl/Db729L>).

The brand-new entrepreneurs must convince incredibly successful serial entrepreneurs, investors, and philanthropists to invest and to give them the funding they desperately need to turn their dreams into million-dollar, or possibly billion-dollar, realities. These newbies better have superb pitches.

When I entered, the classroom was bustling with students writing, thinking, drawing, and discussing their Colonial Empires.

After a few minutes, students were ready to begin their presentations. I received a sheet with the colonies as columns and the rows as History/Founding, Goals, Economics, Social Structures, Native Americans Relations, Labor Systems, and Religious Motivations.

Each Colonial Power pitched to Ms. Heyer and me why we should invest in their colony. The students' understanding of colonial economics, their perceptions of ruthlessness and bargaining with various Native American tribes, and judgments concerning the religious motivations were intriguing.



# SHARK TANK

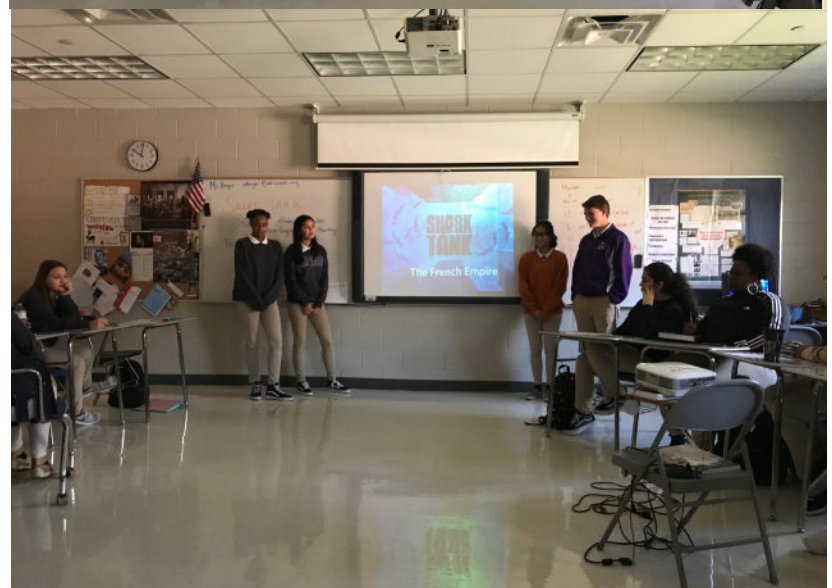
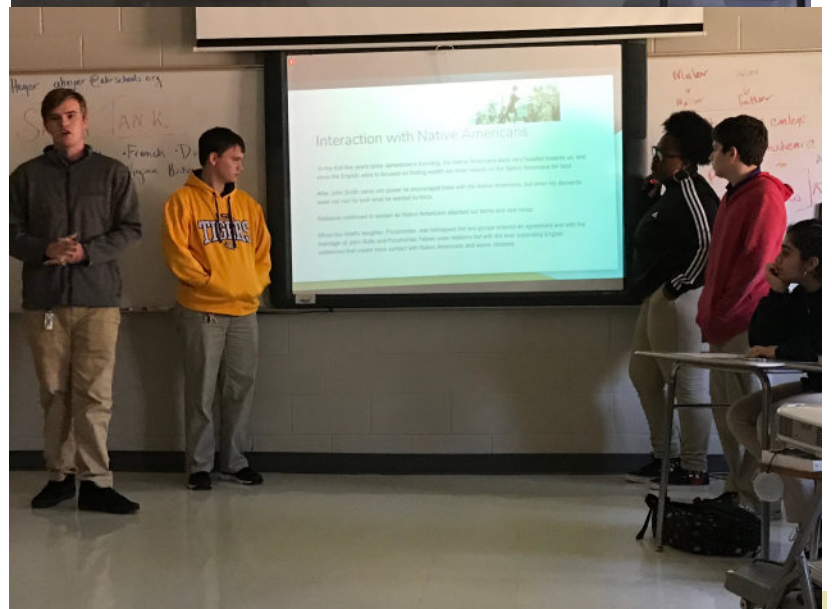
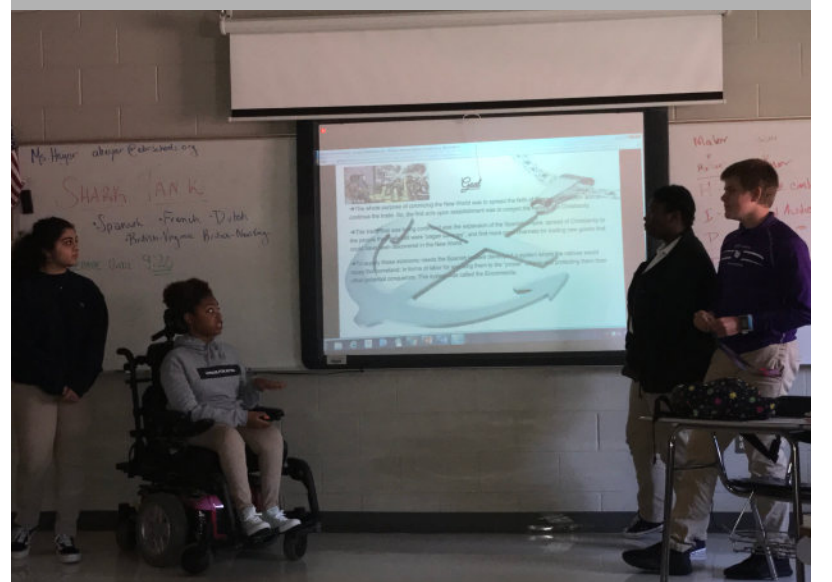


I spoke with Ms. Heyer about how she initiated and associated the modern concepts of Shark Tank to Colonialism.

1. Why did you associate the current ideas of Shark Tank to Colonialism? While I was listening to your students' presentations, I continuously thought about Jared Diamond's *Guns, Germs, and Steel*. Your students understood the eventual European distribution of guns, germs, and steel. How do you get young people (16-18-year-old) to understand those concepts? Interesting! The students and I watched clips from the *National Geographic Channel* documentary *Guns, Germs, and Steel*. They connected the Shark Tank concepts while we were watching the videos

2. I truly enjoyed judging *Shark Tank to Colonialism*, what will you be doing with them in the future? We will have some simulations and some speed dating - I will let you know!

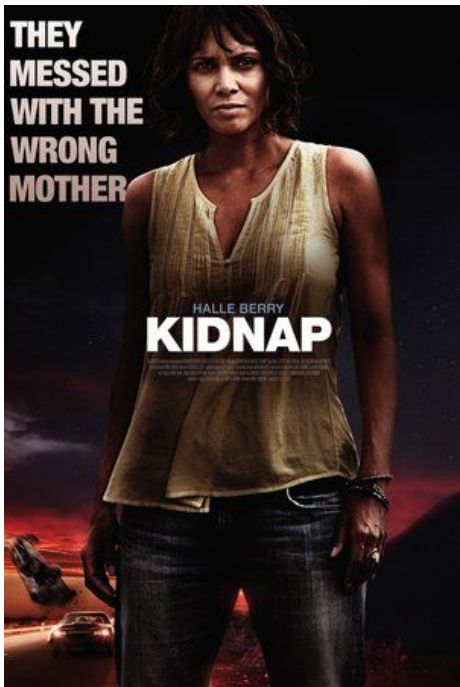
WRITTEN BY MS. COLLINS





# KIDNAPPED REVIEW

## BY DESTINY BROOKS



Want to see an intriguing and suspenseful movie?

The film Kidnap starring Academy Award winner Halle Berry will keep you on the edge of your seat.

In the movie, a criminal captures her son while attending a musical event.

She has no clue where he is, and all she knows is that he's gone.

She searches all over New Orleans, Louisiana to find her lost son.

Will she ever find him? Take the exhilarating ride!



# Everything is not Everything to Some pt. 1

A girl meets a guy and a guy meets a girl. This is the typical romantic starter of a movie relationship with drama and heartache, but what an untypical relationship this movie had. Mothers and fathers may be overbearing when it comes to their children's relationships, be it with friends or partners. Someone will never be good enough for their daughters and sons, but we can't limit them to the people who bring love and strength to their hearts. "Love does not last forever" your parent may stereotypically say, but forever love may last.

A girl who is sick and cannot love for long, yearns for love even more so than if she were more capable and fit for all life's pleasures. Maddy meets Olly who is her next door neighbor. He became interested in her because she literally lived in a glass house and could never go out. She could not go breathe the outside air or have physical contact with anyone. Why you may ask? Her mother diagnosed her during her childhood and became a doctor to find this special cure for her unknown disease. She did everything she could.

A nurse would visit and disinfect Maddy's glass house. Nothing and no one could come in without being put through procedures so that it would not cause Maddy to have lung problems. If anything passed through the home, Maddy would be hospitalized or deceased. Maddy's mother, Dr. Pauline, kept everyone and everything under wrapped; her daughter's life was a controlled environment so that Maddy could live a long and healthy life. Maddy understood this and stayed inside, only using social media for social interaction, occasionally chatting with her nurse, and being constantly diagnosed from Dr. Pauline.

**Everything, Everything Movie Review**  
**Written By: Brooke Beauchamp**



# Everything is not Everything to Some Pt. 2

Maddy was okay with this life, where she could never go to the beach like her father and brothers went to before they died when she was little. Her mother freaked out if she even spoke of going outside-until one day she met Olly, the boy I spoke of in the beginning. Olly changed her perspective and insisted on meeting her in person instead of online or talking on the phone. Maddy yearned to go on dates with him and feel the warmth of his skin on hers-to get a simple hug that wasn't from her mother or nurse. Her life was constantly being monitored. Being taught to learn schoolwork without going to any proms or seeing other teens to grow up with was not enough for her anymore. The idea of love changed her.

Olly did not care about what some people thought of as a disability. Her mother didn't see this forming relationship as a good thing because she was holding Maddy back from living her life. Dr. Pauline became scared of losing Maddy as her late-husband and sons, so instead, she trapped Maddy miserably inside and waking up only to painted trees on her walls. She only saw real trees through her windows and could never feel the breeze near them. It was a sad and lonely life Maddy had tried to live optimistically hoping her mother would find a cure.

Until she realized she wasn't even sick-there wasn't a cure for being trapped. Maddy found this out by going outside and not being in fear of her possible death. Maddy may have meant everything to her mother, but her mother did not give her everything her daughter actually wanted in life. I loved this aspect about the movie. This movie was not based around a typical relationship based on mutual attraction. It had all of fear, death, worry, limitation, adventure, change, overbearingness, attraction, abuse, and a literal glass house when it came to falling in love.

This movie really represented how love can be for teenagers with parents who don't approve of anything on account of their own insecurities with life. Love was what Maddy was capable of, which her parent didn't condone. Everything was love to Maddy who never experienced love or a social life. Everything to her mother was her daughter's safety, to far extensions. Everything to Olly was knowing how to be kind to a girl even if he had had an his abusive family. Everything this movie was to me was the realization of how the people closest to you may even be holding you back from living.

**Everything, Everything Movie Review**  
**Written By: Brooke Beauchamp**



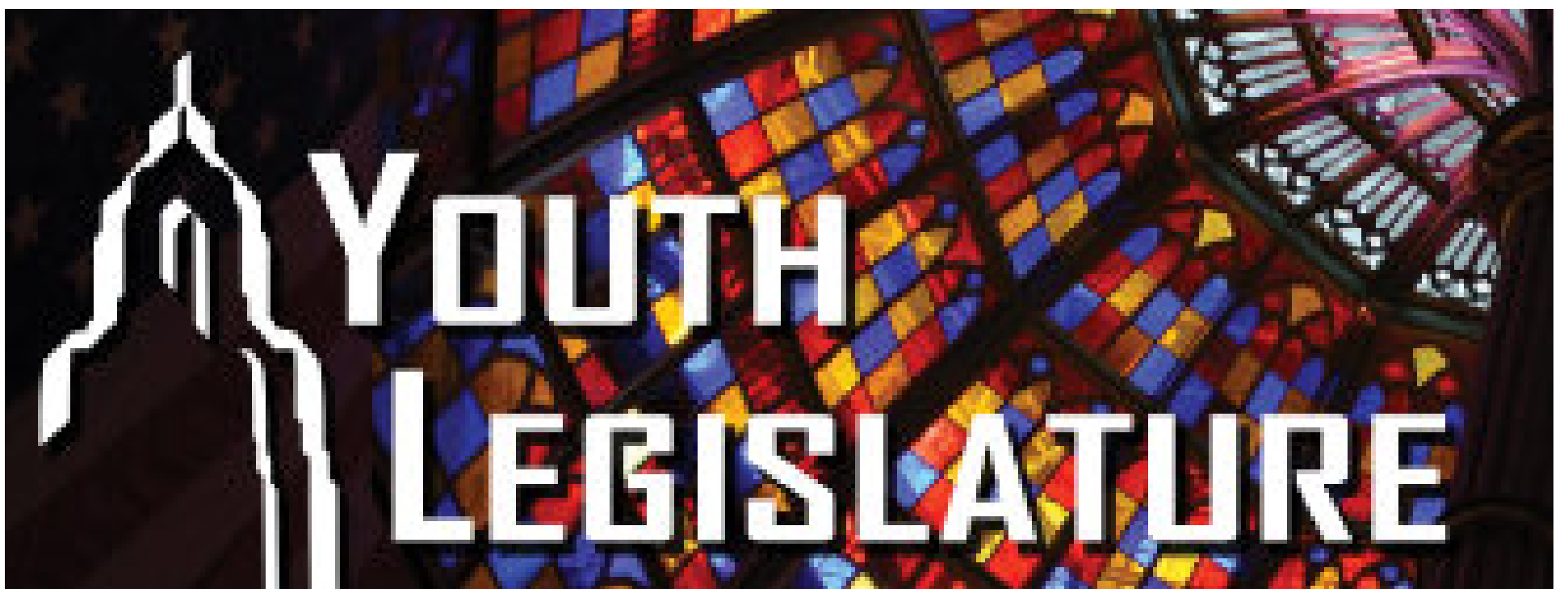


# Model United Nations

- **Faculty Sponsor:**
  - Ashley Heyer (aheyer@ebrschools.org)
  - Christina Smoorenburg (csmoorenburg@ebrschools.org)
- **Officers:** President Brennan Burleigh
- **Description:** The *YMCA Louisiana Youth and Government Program* is a statewide initiative promoting civic engagement through the YMCA philosophy of being an organization that is continuously in exercising social responsibility. Students gain insight into global relations through a challenging and constructive three-day program. Students represent a country's viewpoint on global issues and engage in resolutions through compromise and cooperation.
  - Being a part of the *Model UN* at Woodlawn High School will allow youth to:
    - Meet people from all over the state with new ideas and opinions concerning government, but also those that are just like you.
    - Voice opinions for change in the world stage and gives you the opportunity to be heard among your peers in Louisiana about issues facing the global community.
- **Membership Criteria**
  - Pay the YMCA fee \$20.00
  - Attend meetings
  - Attend the Model UN conference in Nov/Dec in which you will fight for a country's needs and work towards a peaceful global community.
  - Work with Ms. Heyer, Mrs. Smoorenburg in deciding on the WHS stand on issues at hand and developing plans and arguments.

WRITTEN BY TEMPESTT CHILDERS





- **Faculty Sponsor:**
  - Ashley Heyer (aheyer@ebrschools.org)
  - Christina Smoorenburg (csmoorenburg@ebrschools.org)
- **Officers:** President Brennan Burleigh
- **Description:** The *YMCA Louisiana Youth and Government Program* is a statewide initiative promoting civic engagement through the YMCA philosophy of being an organization that is continuously in exercising social responsibility. Students engaged in the mock government setting.
  - Being a part of the *Youth Legislature* at Woodlawn High School will allow youth to:
    - Meet people from all over the state with new ideas and opinions concerning government, but also those that are just like you.
    - Voice opinions for change in our government and gives you the opportunity to be heard, this is your club for you!
- **Membership Criteria**
  - Pay the YMCA fee \$20.00
  - Attend meetings where you will create either a dual bill proposal or a single bill proposal.
  - Attend the *Youth and Government Conference* in February in which you will propose your bill to the Youth Legislature of Louisiana and work to get your bill passed over the course of the three day conference.
  - Work with Ms. Heyer, Mrs. Smoorenburg, and Mr. Sorenson to write, word properly, present and argue your bill throughout the year to prepare for your final argument at the conference.

**WRITTEN BY: TEMPESTT CHILDERS**

# WHAT IS EID-AL-EDHA?

WRITTEN BY MS. COLLINS

September 1-4, 2017-Muslims within Panther Nation observed one of the holiest holidays in their calendar year.

Eid-ul-Adha or the *Festival of Sacrifice* is a representation of two significant Islamic events: the culmination of the Hajj and the sacrifice that God commanded to Prophet Abraham of his beloved son, Ishmael.

*Hajj* means, “to continuously strive to reach one’s goal.” The *Hajj*, or *Pilgrimage to Mecca*, is a once-in-a-lifetime obligation for those who have the physical and financial ability to undertake the journey.

The *Hajj* is essentially a re-enactment of the rituals of the great prophets and teachers of the faith.

Pilgrims symbolically relive the experience of exile and atonement undergone by Adam and Eve after both were expelled from Heaven, wandered the earth, met again and sought forgiveness in the valley of Mecca.

They also retrace the frantic footsteps of the wife of Abraham, Hagar, as she ran between the hills of Safa and Marwa searching for water for her thirsty baby (which

according to Muslim tradition, God answered with the *Well of Zamzam*).

Lastly, the pilgrims also commemorate the willingness of Abraham to sacrifice his son Ishmael, believed by Muslims to be the forefather of all Arabs, for the sake of God. God later substituted a ram, or a lamb, in place of his son.

Celebrants who include Panther Nation's **Ala Ayaad** and **Yusra Chabayta** share special prayers at the Mosque and feast and visit family and friends at their homes.



**Ala Ayaad**



# GET TO KNOW TACWACA

## The Awesome Club Without A Cool Acronym

Ever felt like lighting something on fire? Or maybe taking random things apart? Did you ever want someone to share those fun times with you? *TACWACA* is the perfect club for you!



*The Awesome Club Without A Cool Acronym* is sponsored by Mr. Spruill, to join this exciting club you have to get approval from your current science teacher or Mr. Spruill in room 112!

*TACWACA* is all about allowing kids to explore their love for science and allowing them to experience things that they cannot learn on an average day in school.

Spruill beams, "*TACWACA* is a judgment free zone". "You can be who you want to be. It's like the Island of Misfit Toys". (Who doesn't like a Rudolph?).

The next time you discover yourself wanting to melt coins and making hot balloons that you will then light on fire.

**Just remember, *TACWACA* is calling**



# Astronomy Club

**Let's talk about Astronomy!**

**The Astronomy Club was a club started by students and sponsored by Mr.Spruill.**

**The main goal of this club is to...wait for it...LAUNCH A ROCKET INTO SPACE..WHAT?!**

**But, If you think Astronomy is only about launching rockets and looking at the stars you're sadly mistaken.**

**Astronomy is just a shorter word for Astrophysics and for those who don't know Astrophysics, it is not just the study of planets and stars.**

**Astrophysics is the study of the whole universe and how the universe is changing over time!**

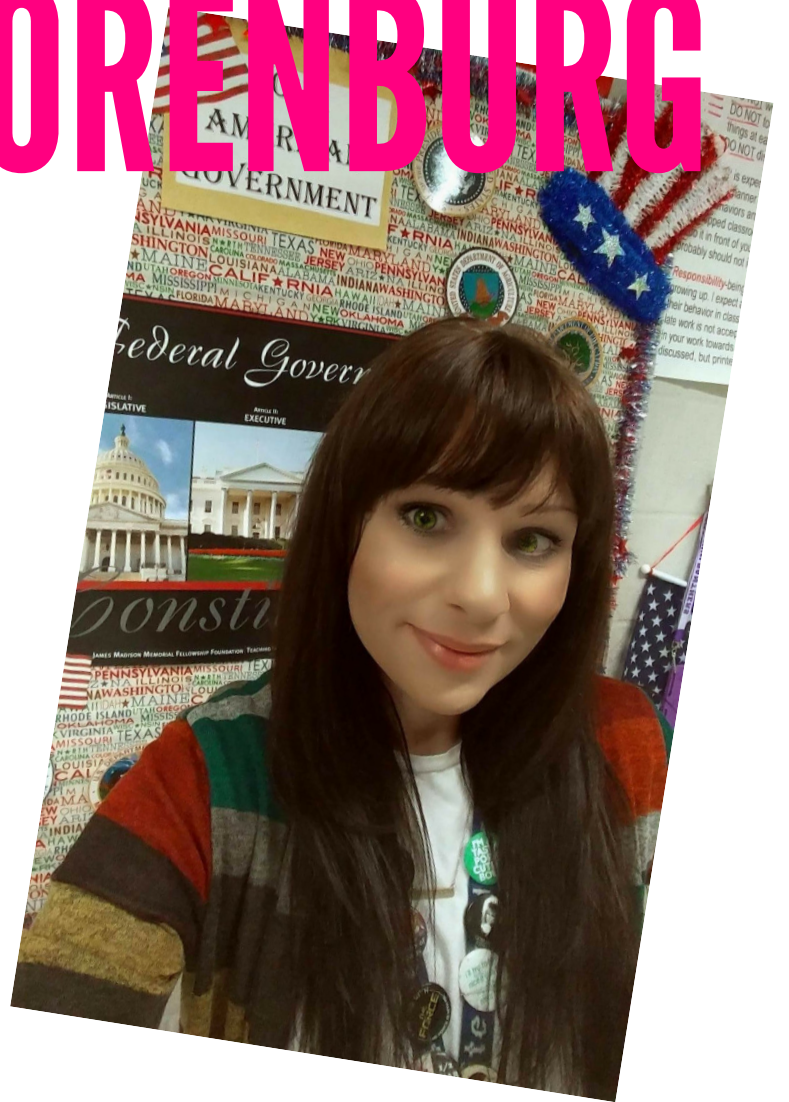
**If you want to be a part of a club that is out of this world, be sure to take visit Mr.Spruill's room 112 and ask him about the Astronomy Club!**

**(PS: They will be putting a camera into a balloon and will be filming as it ascends into the atmosphere!)**

**Written by : Donna Faye**



# MEET MS. SMOORENBURG



➤ **What do you teach? How long have you been teaching?**

➤ I currently teach *AP Government and Politics* and Gifted/Great Scholars Civics.

➤ I have been teaching for fourteen (14) years. Seven (7) years were at Westdale Middle School, and I taught *Louisiana Studies*. Seven (7) years at Woodlawn High School, and I have taught World Geography to *AP Government* within those seven years.

➤ **What do you like (or love) about Woodlawn High School?**

➤ I love my coworkers, specially my department members in Social Studies, in Gifted, and Advanced Placement.



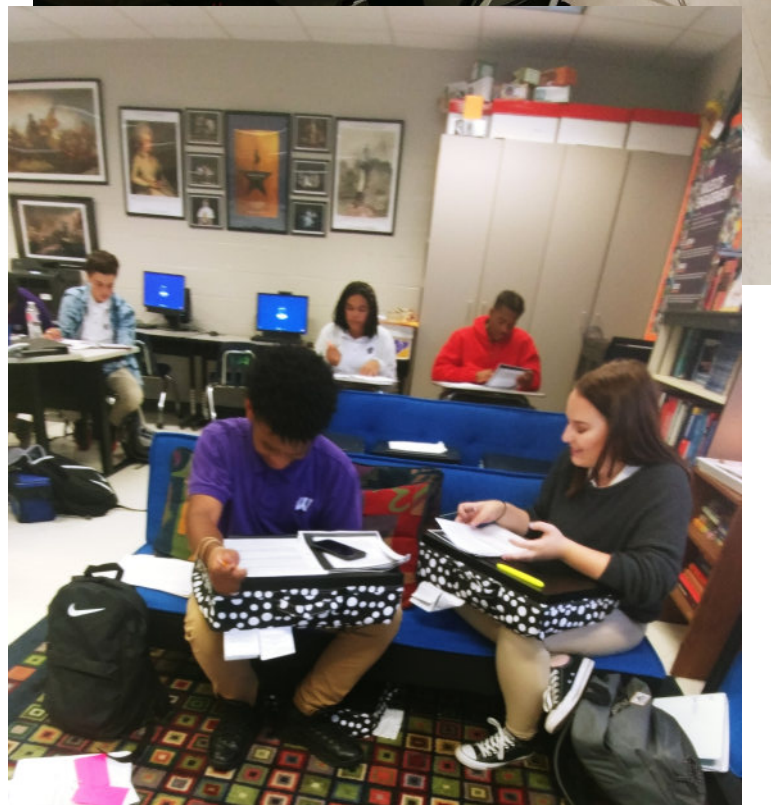
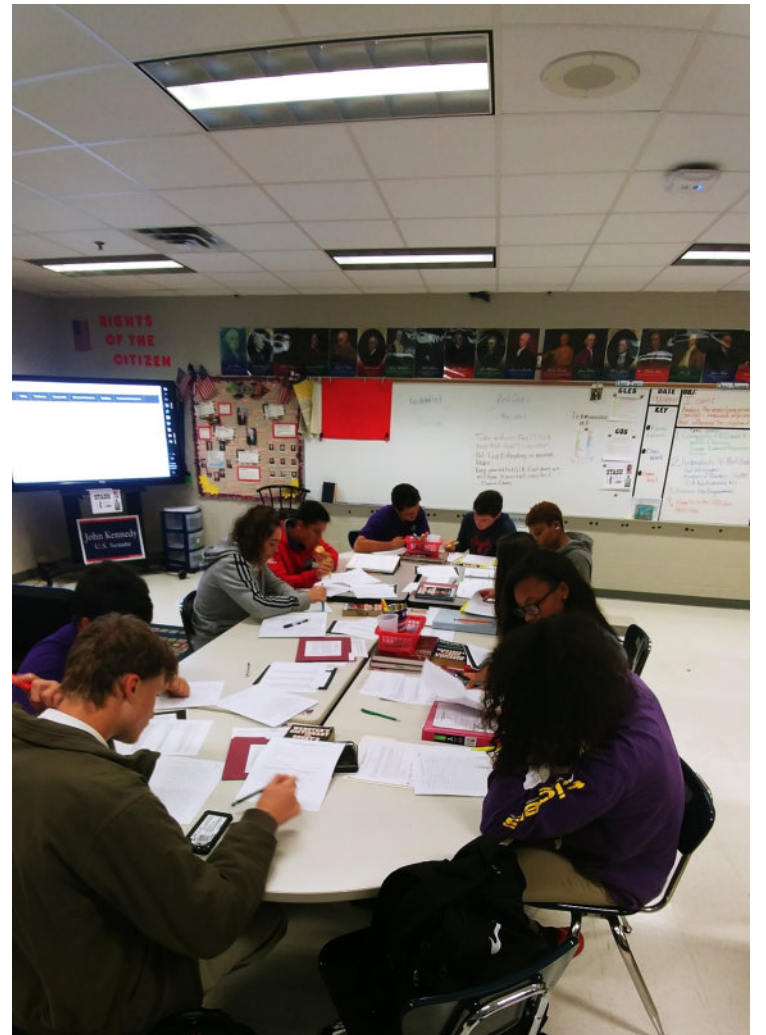
➤ Mr. Stevens was an excellent addition to Woodlawn High School,

WRITTEN BY: TEMPESTT CHILDERS



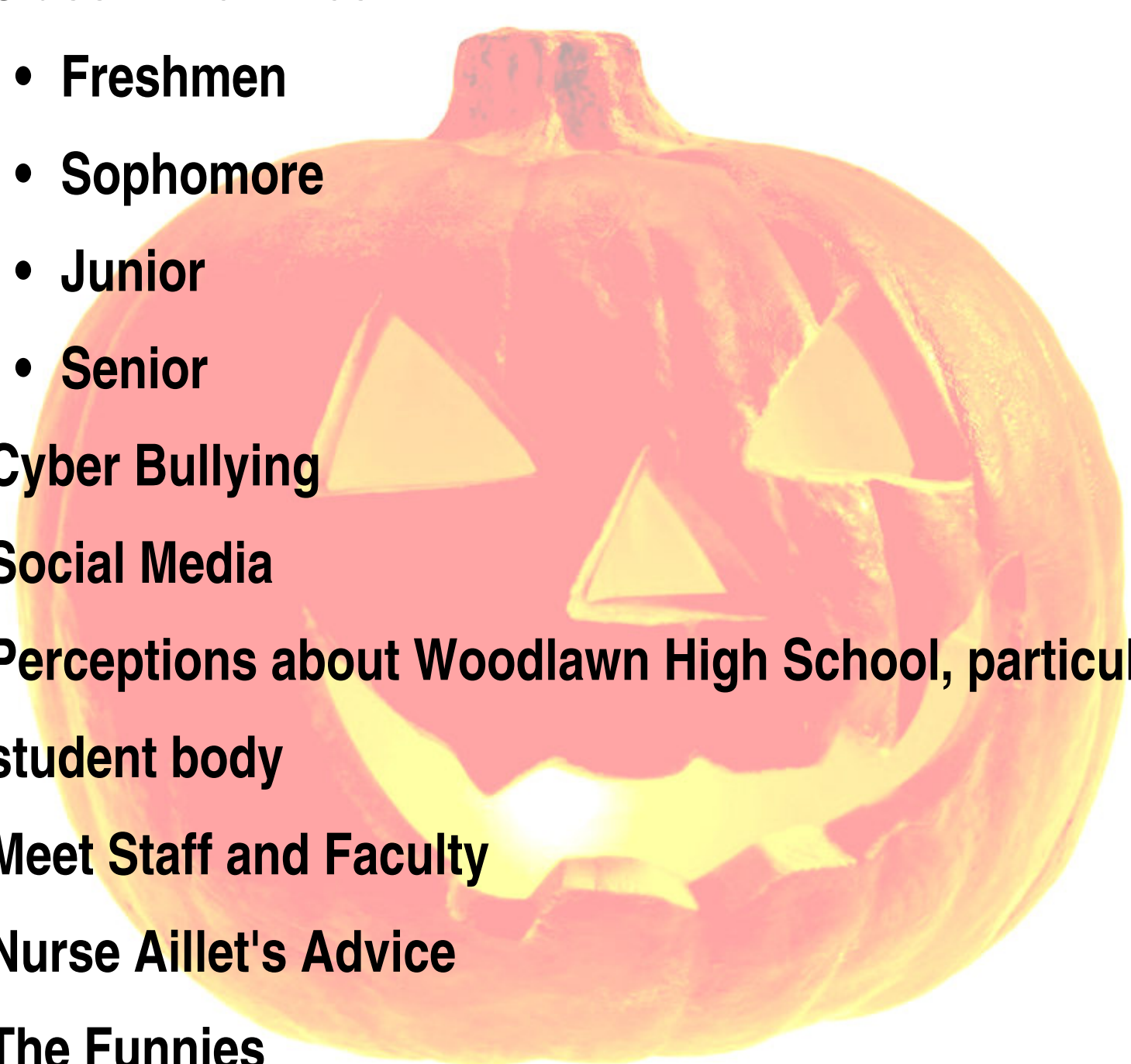
# Ms. Smoorenburg continued

- What events and activities will take place this year that we, the Woodlawn High Community, should know?
- *Youth Legislature and Model United Nations* will have several meetings this year.
- November-*Model United Nations Conference*
- February-*Youth Legislature Conference*.
- We want ALL students to get involved in these organizations.





# OCTOBER ISSUE

- Homecoming
  - Bullying
  - Halloween
  - Testing
    - PSAT
    - ASVAB
  - Class Time Lines
    - Freshmen
    - Sophomore
    - Junior
    - Senior
  - Cyber Bullying
  - Social Media
  - Perceptions about Woodlawn High School, particularly the student body
  - Meet Staff and Faculty
  - Nurse Aillet's Advice
  - The Funnies
  - JCampus
  - Interviews with Senior Class Officers
  - Movie Reviews
  - Book Reviews
- 

# YOU ARE NEVER ALONE IN PANTHER NATION



*woodlawnhighBR*



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